

ALL AROUND MY HAT

TRAD. - STEELEYE SPAN

The tablature consists of six horizontal lines representing the six strings of a guitar. Fret numbers are indicated above the strings, and fingerings (1, 2, 3, 0) are placed below the strings to show which fingers to use. Chords are marked with letters (F, C, G, B, Dm, C, F, C). Slurs and grace notes are also present.

Chord Progression:

- F - C - F - C - F - C
- F - C - F - C - F - C
- F - G - C - C - G - C
- F - B^b - Dm - C - F - C
- F - B^b - Dm - C - F - C
- F - C - F - C - F - C

Key Signatures:

- First section: F major (no sharps or flats)
- Second section: C major (no sharps or flats)
- Third section: G major (no sharps or flats)
- Fourth section: B^b minor (one flat)
- Fifth section: Dm (no sharps or flats)
- Sixth section: C major (no sharps or flats)
- Seventh section: F major (no sharps or flats)
- Eighth section: C major (no sharps or flats)