

# Black Magic Woman/Gypsy Queen

By Carlos Santana

Off the album "Abraxas"

Dm

```
|-----|-----|-----|-----|-----|
|-3s1-----|-----|-----|-----|-----|
|-----|-----2s|4s2-----|-----|-----|
|-----|-----|-----|-----|-----|
```

```
|-----|-----|-----|-----|
|-----1-|-----|-----|-----5---3---1p0--|
|-----|-----2s4s2-----|-----|-----|
|-----|-----|-----|-----|
```

Gm

Dm7

```
|-----|-----|-----|-----|
|-----|-----3---1-----|-----|-----5---3---1p0-|
|-----|-----4s2-|-----|-----|
|-----|-----|-----|-----|
```

Gm

Dm7

```
|-----|-----|-----0-5-8-12-17-|
|-----|-----3---1-----|-----|
|-----|-----4---|-----2-----|
|-----|-----|-----|
```

Guitar Solo: Dm7 //// //// Am7 //// //// Dm7 //// //// Gm7 //// ////  
Dm7 //// Am7 //// Dm7 //// //// /...

Piano Solo: Dm7 //// //// //// //// //// //// //// /...

I got a black magic woman, I got a black magic woman  
I got a black magic woman, got me so blind I can't see  
That she's a black magic woman, she's try'in to make a devil out of me

Don't turn your back on me baby, don't turn your back on me baby  
Yes, don't turn your back on me baby, stop messin' round with your tricks  
Don't turn your back on me baby, you might just pick up my magic sticks

....

Guitar Solo: Dm7 //// //// Am7 //// //// Dm7 //// //// Gm7 //// ////  
Dm7 //// Am7 //// Dm7 //// //// /... (repeat)

Got your spell on me baby, got your spell on me baby  
Got your spell on me baby, turnin' my heart into stone

Dm7    Am7    Dm7  
I need you so bad, magic woman I can't leave you alone

Dm  
|-----|-----|-----|-----|-----|  
|-3s1-----|-----|-----|-----|-----1h3p1-----|  
-----	-----2s	=4s2-----	-----	-----
  
|-----|-----|-----|-----|-----|  
|-----1-----|-----|-----|-----|-----|  
-----2s4s2-----	-----	-----	-----	-----

**Gypsy Queen** (key change to D)

D  
-----	-----	-----	-----	-----
-2---2---2---	-2---2---2---	-2-----	-----	-----
---2---2---2-	---2---2---2-	-2-----	-----	-----
  
|-----|-----|-----|-----|-----|  
|-----2h3p2-----|-----2-----|-----2h3p2-----2-|-----|  
|-----|-----2-----|-----2-----|-----2-----2-|-----|  
|-----|-----2-----|-----|-----2-----2-|-----|  
  
|-----|-----|-----|-----|-----|  
|-----0-| -2/5-----|-----2h3p2p0-| ---2-----|-----|  
|-----2---|-----|-----2-2-----|-----2-----|-----|  
|-----|-----|-----|-----2-----|-----|  
  
|-----|-----|-----|-----|-----|  
|-----|-----|-----3-3-2-2p0-| ---2-----|-----|  
|---2---0---0-0-|-----|-----2-2-----|-----|  
|-2---2---2-| -0h2-----|-----2-----|-----|

Solo on repeat. (D)

D / ... / ... / ... C / G / D / .... C / G / D / .... C / G / D / ....

|-----|-----|-----|-----|  
|-----0-|-----0-|-----0-|-----0-|  
|-2---0-2-| -2---0-2-| -2---0-2-| -2---0-2-|  
|---2---2---| ---2---2---| ---2---2---| ---2---2---| repeat

C / G / A / .... (feedback into "Oye Como Va")