

BOGOTA BY BUS

JESSE COOK

Low G

EM B7 EM B7 EM

The first line of the guitar tablature consists of five measures. The first measure is in EM and contains notes 2, 3, 4, and 4. The second measure is in B7 and contains notes 2, 3, 3, 2, and 5. The third measure is in EM and contains notes 2, 3, 4, and 4. The fourth measure is in B7 and contains notes 4, 5, 5, 2, and 3. The fifth measure is in EM and contains notes 3, 4, and 4.

B7 EM B7 EM B7

1.

The second line of the guitar tablature consists of five measures. The first measure is in B7 and contains notes 2, 3, 3, 2, 4, and 3. The second measure is in EM and contains notes 4, 4, 2, 3, and 2. The third measure is in B7 and contains notes 4, 3, and 2. The fourth measure is in EM and contains notes 3, 4, 4, and 4. The fifth measure is in B7 and contains notes 2, 3, 3, 2, 4, and 3.

EM B7 EM B7 EM

2.

The third line of the guitar tablature consists of five measures. The first measure is in EM and contains notes 4, 4, 4, and 4. The second measure is in B7 and contains notes 7, 7, 7, 10, 9, 8, and 7. The third measure is in EM and contains notes 3, 4, 4, and 4. The fourth measure is in B7 and contains notes 2, 3, 3, 2, 4, and 3. The fifth measure is in EM and contains notes 4, 4, 2, 3, and 2.

AM EM

The fourth line of the guitar tablature consists of five measures. The first measure is in AM and contains notes 4, 4, 4, and 4. The second measure is in AM and contains notes 7, 8, and 9. The third measure is in EM and contains notes 10, 10, 10, 9, and 7. The fourth measure is in EM and contains notes 7, 7, 7, and 7. The fifth measure is in EM and contains notes 5, 5, 4, and 3.

AM EM B7 EM

The fifth line of the guitar tablature consists of five measures. The first measure is in AM and contains notes 7, 8, and 9. The second measure is in EM and contains notes 10, 10, 10, 9, and 7. The third measure is in EM and contains notes 7, 9, 10, and 9. The fourth measure is in B7 and contains notes 7, 14, and 14. The fifth measure is in EM and contains notes 2, 3, 4, and 4.

B7 EM B7 EM B7

The sixth line of the guitar tablature consists of five measures. The first measure is in B7 and contains notes 2, 3, 3, 2, and 5. The second measure is in EM and contains notes 2, 3, 4, and 4. The third measure is in B7 and contains notes 4, 5, 5, 2, and 3. The fourth measure is in EM and contains notes 3, 4, 4, and 4. The fifth measure is in B7 and contains notes 2, 3, 3, 2, 4, and 3.

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EM **EM** **B7** **EM**

4 4 | - | 2 2 0 2 | 2 2 3 5 6 | 2 5 2 2

B7 **EM** **B7** **EM**

2 2 3 3 2 5 6 | 2 2 2 7 6 7 | 6 7 9 10 9 7 | -

Am **EM**

2 2 2 2 2 5 4 3 2 3 | 2 0 3 2 3 2 4 2 | 4 2 4 5 7 9

Am **EM** **B7**

10 9 7 10 8 7 5 7 9 10 9 7 | 7 7 4 7 7 | 6 5 6 9

EM **B7** **EM** **B7**

2 3 4 | 2 3 3 2 5 | 2 3 4 | 4 5 5 2 3

EM **B7** **EM** **B7**

3 4 4 | 2 3 3 2 4 3 | 4 2 3 2 | -