

BOGOTA BY BUS

JESSE COOK

Low G

EM B7 EM B7 EM

B7 EM B7 EM B7

EM B7 EM B7 EM

AM EM

AM EM B7 EM

B7 EM B7 EM B7

BOGOTA BY BUS

JESSE COOK

EM **EM** **B7** **EM**

The first line of the guitar tablature consists of four measures. The first measure has a chord of 4 on the 4th string and a 4 on the 2nd string, with a tremolo symbol over the 4 on the 2nd string. The second measure is a whole rest. The third measure has a 2 on the 2nd string, a 2 on the 3rd string, a 0 on the 4th string, and a 2 on the 5th string, with a slur over the 2 on the 2nd string and the 2 on the 5th string. The fourth measure has a 2 on the 2nd string, a 3 on the 3rd string, a 5 on the 4th string, and a 6 on the 5th string, with a slur over the 2 on the 2nd string and the 3 on the 3rd string, and a tremolo symbol over the 5 on the 4th string.

B7 **EM** **B7** **EM**

The second line of the guitar tablature consists of four measures. The first measure has a 2 on the 2nd string, a 2 on the 3rd string, a 3 on the 4th string, and a 2 on the 5th string, with a slur over the 2 on the 2nd string and the 3 on the 3rd string, and a tremolo symbol over the 2 on the 2nd string. The second measure has a 2 on the 2nd string, a 2 on the 3rd string, a 2 on the 4th string, and a 6 on the 5th string, with a slur over the 2 on the 2nd string and the 2 on the 3rd string, and a 3 under the 2 on the 2nd string and the 2 on the 3rd string. The third measure has a 6 on the 2nd string, a 7 on the 3rd string, a 9 on the 4th string, and a 10 on the 5th string, with a slur over the 6 on the 2nd string and the 7 on the 3rd string, and a 3 under the 6 on the 2nd string and the 7 on the 3rd string. The fourth measure has a 7 on the 2nd string, with a slur over the 7 on the 2nd string and a 3 under the 7 on the 2nd string.

Am **EM**

The third line of the guitar tablature consists of four measures. The first measure has a 2 on the 2nd string, a 2 on the 3rd string, a 2 on the 4th string, and a 2 on the 5th string, with a slur over the 2 on the 2nd string and the 2 on the 3rd string, and a tremolo symbol over the 2 on the 2nd string. The second measure has a 2 on the 2nd string, a 5 on the 3rd string, a 4 on the 4th string, and a 3 on the 5th string, with a slur over the 2 on the 2nd string and the 5 on the 3rd string, and a 3 under the 2 on the 2nd string and the 5 on the 3rd string. The third measure has a 2 on the 2nd string, a 0 on the 3rd string, a 3 on the 4th string, and a 2 on the 5th string, with a slur over the 2 on the 2nd string and the 3 on the 4th string, and a 3 under the 2 on the 2nd string and the 3 on the 4th string. The fourth measure has a 2 on the 2nd string, a 4 on the 3rd string, a 2 on the 4th string, and a 2 on the 5th string, with a slur over the 2 on the 2nd string and the 4 on the 3rd string, and a 3 under the 2 on the 2nd string and the 4 on the 3rd string.

Am **EM** **B7**

The fourth line of the guitar tablature consists of four measures. The first measure has a 10 on the 2nd string, a 9 on the 3rd string, and a 7 on the 4th string, with a slur over the 10 on the 2nd string and the 9 on the 3rd string. The second measure has a 10 on the 2nd string, an 8 on the 3rd string, and a 7 on the 4th string, with a slur over the 10 on the 2nd string and the 8 on the 3rd string. The third measure has a 5 on the 2nd string, a 7 on the 3rd string, a 9 on the 4th string, and a 10 on the 5th string, with a slur over the 5 on the 2nd string and the 7 on the 3rd string, and a 3 under the 5 on the 2nd string and the 7 on the 3rd string. The fourth measure has a 7 on the 2nd string, a 7 on the 3rd string, a 4 on the 4th string, and a 7 on the 5th string, with a slur over the 7 on the 2nd string and the 7 on the 3rd string, and a 3 under the 7 on the 2nd string and the 7 on the 3rd string.

EM **B7** **EM** **B7**

The fifth line of the guitar tablature consists of four measures. The first measure has a 2 on the 2nd string, a 3 on the 3rd string, and a 4 on the 4th string, with a slur over the 2 on the 2nd string and the 3 on the 3rd string. The second measure has a 2 on the 2nd string, a 3 on the 3rd string, a 3 on the 4th string, and a 2 on the 5th string, with a slur over the 2 on the 2nd string and the 3 on the 3rd string, and a 3 under the 2 on the 2nd string and the 3 on the 3rd string. The third measure has a 2 on the 2nd string, a 3 on the 3rd string, and a 4 on the 4th string, with a slur over the 2 on the 2nd string and the 3 on the 3rd string. The fourth measure has a 4 on the 2nd string, a 5 on the 3rd string, a 5 on the 4th string, and a 2 on the 5th string, with a slur over the 4 on the 2nd string and the 5 on the 3rd string, and a 3 under the 4 on the 2nd string and the 5 on the 3rd string.

EM **B7** **EM** **B7**

The sixth line of the guitar tablature consists of four measures. The first measure has a 3 on the 2nd string, a 4 on the 3rd string, and a 4 on the 4th string, with a slur over the 3 on the 2nd string and the 4 on the 3rd string. The second measure has a 2 on the 2nd string, a 3 on the 3rd string, a 3 on the 4th string, and a 2 on the 5th string, with a slur over the 2 on the 2nd string and the 3 on the 3rd string, and a 3 under the 2 on the 2nd string and the 3 on the 3rd string. The third measure has a 4 on the 2nd string, a 2 on the 3rd string, a 3 on the 4th string, and a 2 on the 5th string, with a slur over the 4 on the 2nd string and the 2 on the 3rd string, and a 3 under the 4 on the 2nd string and the 2 on the 3rd string. The fourth measure has a 4 on the 2nd string, with a slur over the 4 on the 2nd string and a 3 under the 4 on the 2nd string.