

from Jake Shimabukuro - *Peace Love Ukulele*

Bohemian Rhapsody

Words and Music by Freddie Mercury

A

Slowly ♩ = 78

Em7 Aadd9

mp
let ring throughout

The first system of music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of chords and single notes. The chords are Em7 and Aadd9. The tempo is marked 'Slowly' with a quarter note equal to 78 beats per minute. The dynamic is marked 'mp' (mezzo-piano) with the instruction 'let ring throughout'.

D7(no3rd) G Em

*H.H. a tempo

The second system continues the piece. It features a treble clef and a bass clef. The chords are D7(no3rd), G, and Em. The tempo is marked 'a tempo'. There is a note marked '*H.H.' (Harp Harmonic) in the treble clef. The bass line includes a '2(14)' marking, indicating a double fret at the 14th fret.

*Harp harmonic: The note is fretted normally and a harmonic is produced by gently resting the right hand's index finger 12 frets (one octave) above the indicated fret while the right hand's thumb assists by plucking the appropriate string. This technique also applies to unfretted harmonics played at the 12th fret.

G7 C Am7

Harm. --|

**Played ahead of the beat.

The third system continues the piece. It features a treble clef and a bass clef. The chords are G7, C, and Am7. There is a note marked 'Harm. --|' in the treble clef. The bass line includes a '5-7' marking, indicating a double fret at the 7th fret.

D Eb D C# D Eb D C# D

The fourth system continues the piece. It features a treble clef and a bass clef. The chords are D, Eb, D, C#, D, Eb, D, C#, D. The bass line includes a '5-7' marking, indicating a double fret at the 7th fret.

C G A7 D

rit.

The fifth system continues the piece. It features a treble clef and a bass clef. The chords are C, G, A7, and D. The tempo is marked 'rit.' (ritardando). The bass line includes a '10' marking, indicating a double fret at the 10th fret.

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G

a tempo

H.H.

H.H.

B

G Em

H.H.

Am Am(maj7) Am7 D

G Em Em(maj7) Em

Am7 Am(maj7) D Ab G

C Am7 Am(maj7)

Dm Dm(maj7) G

C Em Am7 Fm

C F C F#o

G

H.H. H.H.

C

G Em

H.H.

Am Am(maj7) Am7 D

G Em Em(maj7) Em

Am7 Am(maj7) D Ab G

C Am7 Am(maj7)

Dm Dm(maj7) G7

C Em Am Am(maj7) Am7

Harm.

Dm Dm(maj7) Dm7 G7

C Em Am Am(maj7) Am7

Harm.

Dm C#

Double time ♩ = 150

F#

f

D

B F# E# F# B F# E# F#

E# F# B F#

Bbadd9 F7 Asus2 C#7

F#5

C

Ab5 G5 F#5 G5 Ab5 G5 F#5 G5 C

mp

F C D G

F C C° G7 Ab G5 F#5 G5 Ab G5 F#5 G5

C G5 C G5 C

G5 C

E \flat 7

G \sharp m F \sharp B B \flat E \flat G7 C

G C F B Em

G5 G7sus2 G7

E

($\text{♩} = \text{♩}^{\text{3}}$)
C

F C5 Fadd9 Em

Am7 Em Am7 Fm(add9) **Rubato**

Fmaj7 G7sus4 G7 C F/C

C C° G Gm

A A7b9 A7 D

G D D° Em7 D