

BOOKENDS THEME

PAUL SIMON

Gm7 **F**

The first line of guitar tablature consists of six measures. The first four measures are in the Gm7 chord, and the last two are in the F chord. The first measure has a red '3' above the first string and a red '6' below it. The notes are: G (3), Bb (0), D (1) on the first line; G (3), Bb (0), D (2) on the second line; G (3), Bb (0), D (2) on the third line. The second measure has notes: G (3), Bb (0), D (1) on the first line; G (3), Bb (0), D (2) on the second line; G (3), Bb (0), D (2) on the third line. The third measure has notes: G (3), Bb (0), D (1) on the first line; G (3), Bb (0), D (2) on the second line; G (3), Bb (0), D (2) on the third line. The fourth measure has notes: G (3), Bb (0), D (1) on the first line; G (3), Bb (0), D (2) on the second line; G (3), Bb (0), D (2) on the third line. The fifth measure is in the F chord and has notes: F (0), G (1), A (2) on the first line; F (0), G (1), A (2) on the second line; F (0), G (1), A (2) on the third line. The sixth measure is in the F chord and has notes: F (0), G (1), A (2) on the first line; F (0), G (1), A (2) on the second line; F (0), G (1), A (2) on the third line.

Gm7 **F**

The second line of guitar tablature consists of six measures. The first four measures are in the Gm7 chord, and the last two are in the F chord. The first measure has notes: G (1), Bb (0), D (1) on the first line; G (2), Bb (0), D (2) on the second line; G (2), Bb (0), D (2) on the third line. The second measure has a red '4' above the first string and a red '4' below it. The notes are: G (4), Bb (3), D (1) on the first line; G (4), Bb (3), D (1) on the second line; G (4), Bb (3), D (1) on the third line. The third measure has notes: G (2), Bb (2), D (1) on the first line; G (2), Bb (2), D (1) on the second line; G (2), Bb (2), D (1) on the third line. The fourth measure has notes: G (1), Bb (3), D (1) on the first line; G (1), Bb (3), D (1) on the second line; G (1), Bb (3), D (1) on the third line. The fifth measure is in the F chord and has notes: F (0), G (1), A (1) on the first line; F (0), G (1), A (1) on the second line; F (0), G (1), A (1) on the third line. The sixth measure is in the F chord and has notes: F (0), G (1), A (1) on the first line; F (0), G (1), A (1) on the second line; F (0), G (1), A (1) on the third line.