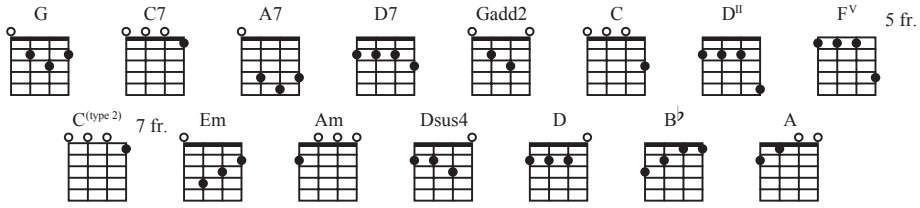


BRAIN DAMAGE

As recorded by Pink Floyd

(From the 1973 Album DARK SIDE OF THE MOON)



A Verse 1 and 2

G **C7**

Gtr I

T 2 2 2 2 1 1 1 1
A 3 3 3 3 0 0 0 0
B 0 2 0 2 0 0 0 0

The lu- na- tic is on the grass
The lu- na- tic is in the hall

G **C7**

T 2 2 2 2 1 1 1 1
A 3 3 3 3 0 0 0 0
B 0 2 0 2 0 0 0 0

The lu- na- tic is are on the grass
The lu- na- tics are in my hall

G **A**

T 2 3 5 5 4 4 4 4
A 2 3 3 2 4 5 4 5
B 0 2 0 2 0 4 0 4

Re- mem- ber- ing games, and daisy chains and laughs
The pa- per hats they folded face to the floor

D7 **G** **Gadd2** **G**

T 3 3 3 3 2 2 0 (0) 3 2 3
A 2 2 2 2 2 2 3 2 3 2
B 2 2 2 2 2 2 0 2 2 2

Got to keep the loonies off the path
And every day the pa- per-boy brings more

B Chorus 1 & 2

G Gadd2 G C

17
T 2 3 2 0 (0) 3 2 3
A 2 2 2
B 0 0 2 2

and if the dam breaks o- pen
and if the cloud bursts

D^{II} F^V

21
T 5 5 5 8 8 8 8
A 2 2 2 5 5 5 5
B 2 2 2 5 5 5 5

many years too soon and if there is no room upon the hill
thund- er in your ear, you shout and no-one seems to hear

C(type 2) C

25
T 7 7 7 3 3 3 3
A 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0

and if your head ex- plodes with
and if the band you're in starts

D^{II} F^V

29
T 5 5 5 8 8 8 8
A 2 2 2 5 5 5 5
B 2 2 2 5 5 5 5

dark fore bo- dings too I'll see you on the dark side of the moon
playing different tunes, I'll see you on the dark side of the moon.

C Em Am Dsus4 D

33
T 3 3 2 2 0 0 0
A 0 0 4 3 4 0 0
B 0 0 0 0 0 2 0

C Verse 3 and instrumental

G **C7**

37

T 2 2 2 2 1 1 1 1
A 2 3 2 2 3 2 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

The lu- na- tic is in my head

G **C7**

41

T 2 2 2 2 1 1 1 1
A 2 3 2 2 3 2 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

The lu- na- tic is in my head

G **A7**

45

T 2 3 5 5 3 5 4 0 4 5 4
A 2 3 2 2 3 2 4 5 4 4 5 4
B 0 0 2 0 2 0 0 4 0 4 0 4

You raise the blade you make the change

D7 **G** **Gadd2** **G**

49

T 3 2 3 3 2 3 2 0 (0) 2 3
A 2 2 2 2 2 2 2 3 2 3
B 2 2 2 2 2 2 0 0 2 2

you re- arrange me till I'm sane

G **A7**

53

T 2 3 5 5 3 5 4 0 4 5 4
A 2 3 2 2 3 2 4 5 4 4 5 4
B 0 0 2 0 2 0 0 4 0 4 0 4

You lock the door and throw away the key. There's

57

D7 G Gadd2 G

T 3 2 3 3 2 3 2 2 0 (0) 2 3

A 2 2 2 2 2 2 2 2 3 2 3

B 2 2 2 2 2 2 2 0 0 2 2

some- one in my head but it's not me

61

G Gadd2 G D C

T 2 2 0 (0) 2 3 2 0 5 2 3

A 2 3 2 3 2 2 2 2 2 2 3 3 0

B 0 0 2 2 3 2 3 2 2 2 2 0 3 3 0

II: All that you touch and all that you see...

65

B \flat A D C

T 1 1 1 0 0 0 7x 0 5 2 3

A 2 1 1 1 1 1 1 2 2 2 2 3 3 0

B 3 2 1 1 1 1 1 2 2 2 2 0 3 3 0

all that you taste all you feel (etc) :|| ...sun is in tune but the sun is e- clised by the

69

T 1 1 0

A 2 1 1 2 2 2

B 3 2 1 1 2 2 2

moo- oo- oo- oo- oon