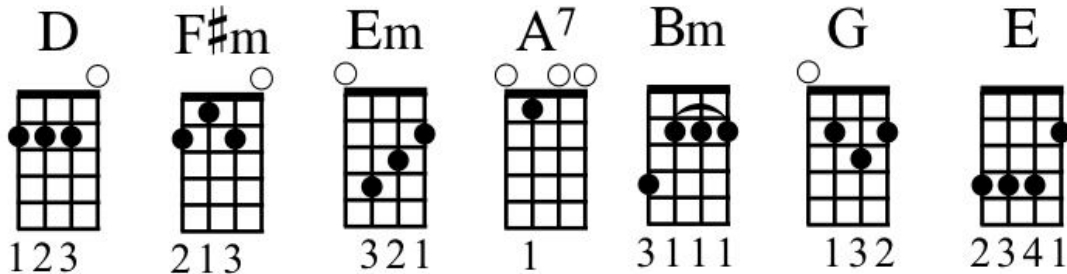


Despair in the Departure Lounge



Arctic Monkeys



INTRO

D F#m Em A7

VERSE 1

D F#m
He's pining for her, In a people carrier
Em
There might be buildings and pretty things to see like that
A7
But architecture won't do
D
Although it might say a lot about the city or town
F#m
I don't care what they've got keep on turning them down
Em
It don't say the funny things she does
A7 D
Don't even try and cheer him up because, It just won't happen

INTRO

VERSE 2

D F#m
He's got the feeling again, This time on the aeroplane
Em
There might be tellys in the back of the seats in front
A7
But Rodney and Del won't do
D
Although it might take your mind off the aches and the pains
F#m
Laugh when he falls through the bar but you're feeling the same
Em
'Cause she isn't there to hold your hand
A7
She won't be waiting for you when you land

BRIDGE

 Bm G
It feels like she's just nowhere near
 Bm G
You could well be out on your ear
 Bm E
This thought comes closely followed by the fear
 G F#m
And the thought of it
 Em A7
Makes you feel a bit ill

SOLO

D F#m Em A7 x2

VERSE 3

D
Yesterday I saw a girl
 F#m Em
Who looks like someone you might knock about with
 A7
And almost shouted
 D
And then reality kicked in within us
 F#m
It seems as we become the winners
 Em
You lose a bit of summat
 A7
And half wonder if you won it at all

BRIDGE

 Bm G
And don't say owt 'cause you've got no idea
 Bm G
And she's still nowhere near
 Bm E
And the thought comes closely followed by the fear
 G F#m
And the thought of it
 Em A7
Makes you feel a bit ill

OUTRO

 D Em
Despair in the departure lounge
 F#m G F#m Em
It's one and they'll still be around at three
 A7
No signal and low battery, What's happened to me?

INTRO TAB

Intro TAB for guitar, featuring chords D, F#m, Em, and A7. The notation is presented in three systems, each with three staves (T, A, B) and a 4/4 time signature.

System 1: Chord D (measures 1-3), Chord F#m (measures 4-6).
Measure 1: T (0), A (2), B (2).
Measure 2: T (0), A (2), B (2).
Measure 3: T (0), A (2), B (2).
Measure 4: T (0), A (2), B (2).
Measure 5: T (0), A (2), B (2).
Measure 6: T (0), A (2), B (2).

System 2: Chord Em (measures 7-9), Chord F#m (measures 10-12).
Measure 7: T (0), A (2), B (2).
Measure 8: T (0), A (2), B (2).
Measure 9: T (0), A (2), B (2).
Measure 10: T (2), A (3), B (4).
Measure 11: T (2), A (3), B (4).
Measure 12: T (2), A (3), B (4).

System 3: Chord A7 (measures 13-15).
Measure 13: T (0), A (0), B (0).
Measure 14: T (0), A (0), B (0).
Measure 15: T (0), A (0), B (0).

SOLO TAB

Solo TAB for guitar, featuring chords D, F#m, Em, and A7. The notation is presented in two systems, each with three staves (T, A, B) and a 4/4 time signature.

System 1: Chord D (measures 1-3), Chord F#m (measures 4-6).
Measure 1: T (2), A (0), B (3).
Measure 2: T (2), A (0), B (2).
Measure 3: T (2), A (0), B (3).
Measure 4: T (2), A (0), B (2).
Measure 5: T (2), A (0), B (3).
Measure 6: T (2), A (0), B (2).

System 2: Chord Em (measures 7-9), Chord A7 (measures 10-12).
Measure 7: T (2), A (0), B (3).
Measure 8: T (2), A (0), B (2).
Measure 9: T (2), A (0), B (2).
Measure 10: T (0), A (7), B (0).
Measure 11: T (2), A (0), B (2).
Measure 12: T (0), A (2), B (0).