

# Sultans Of Swing - Dire Straits

(Intro Riff)

Strum = D U X U D U X D

Dm C Bb A A7 A  
 [You] get a shiver in the dark, it's raining in the park but meantime  
 Dm C Bb A A7 A

South of the river you stop and you hold everything

F C  
 A band is blowing Dixie double four time

Bb Dm Bb C  
 You feel all right when you hear that music ring \ \ \ /

Dm C Bb A A7  
 Well now you step inside but you don't see too many faces

Dm C Bb A A7  
 Coming in out of the rain to hear the jazz go down

F C  
 Competition in other places

Bb Dm  
 But the horns, they blowing that sound

Bb C (hold) Bb C (hold) (Main Riff)  
 \ \ \ / Way on down south \ \ \ / Way on down south London town

Dm C Bb A A7  
 You check out Guitar George, he knows all the chords

Dm C Bb A A7 A  
 But it's strictly rhythm he doesn't want to make it cry or sing

F C  
 Yes then an old guitar is all he can afford

Bb Dm Bb C  
 When he gets up under the lights to play his thing \ \ \ /

Dm C Bb A A7 A  
 And Harry doesn't mind if he doesn't make the scene

Dm C Bb A A7 A  
 He's got a daytime job, he's doing alright

F C  
 He can play the honky tonk like anything

Bb Dm  
 Saving it up for Friday night

Bb C (hold) Bb C (hold)  
 \ \ \ / With the Sultans, \ \ \ / With the Sultans of Swing (Main Riff)

Dm C Bb A A7 A  
 And a crowd of young boys they're fooling around in the corner

Dm C Bb A A7 A  
 Drunk and dressed in their best brown baggies and their platform soles

F C  
 They don't give a damn about any trumpet playing band

Bb Dm  
 It ain't what they call rock and roll

Bb C (hold) Bb C (hold) (Main Riff)  
 \ \ \ / And the Sultans \ \ \ / Yeah, the Sultans played Creole [Creole]

Dm C Bb A A7 A  
 Then the man, he steps right up to the microphone

Dm C Bb A A7 A  
 And says at last just as the time bell rings

F C  
 "Goodnight... now it's time to go home"

Bb Dm  
 And he makes it fast with one more thing

Bb C (hold) Bb C (hold) (Main Riff) (Hit Dm)  
 \ \ \ / "We are the Sultans, \ \ \ / We are the Sultans of Swing"

Intro Riff: (for low-G)

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-----1-----
--0-0--0-2-----2---2--
--0-0--0-2-----0-2-----
-----0-3-0-----
-----1-----1--0h1p0-----
--2-----2-----
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Chords:

The diagrams show the following chord shapes:

- Dm:** 5 4 3 2 1 (frets 2, 3, 4, 5, 7)
- C:** 3 2 3 1 (frets 3, 2, 3, 1)
- Bb:** 5 4 3 2 1 (frets 7, 6, 5, 4, 3)
- A:** 2 3 2 1 (frets 2, 3, 2, 1)
- A7:** 2 3 2 1 (frets 2, 3, 2, 1)
- F:** 1 2 3 4 (frets 1, 2, 3, 4)

Main Riff:

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-----0-0-3-----
--5--5-3-1---1-1-0---5-3---
--5--5-4-2---0-0-0---5-4--- x2
--7--7-5-3---2-2-0--/5-5-5---
-----0h3p0-----
-----1-0h1p0-----
-----2-5-2-----2-----
--0-2-----
    
```