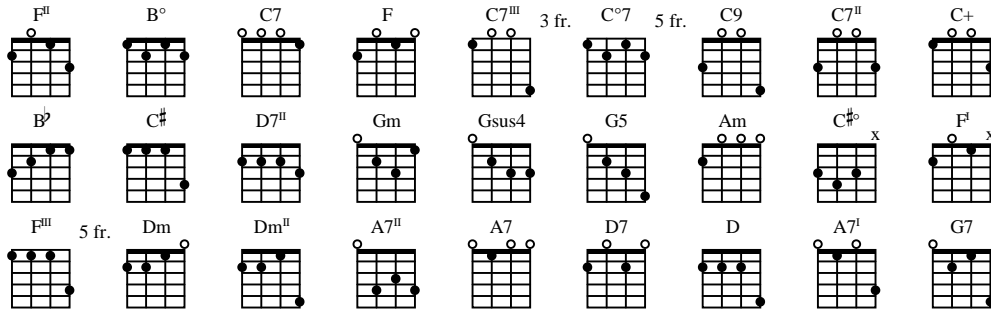


DREAMY EYES

As recorded by Roy Smeck

Transcribed by Dav

Music by Roy Smeck



Tuning: G C E A

Chords: F^{II} B[°] C⁷ F

1

Gtr I

T	3	3	3	2	2	2	1	1	1	0	0	0	3	0	3	0	3	1	2	0	3	0	3	1	2	0				
A	0	1	1	1	1	1	0	0	0	0	0	0	3	1	2	0	3	1	2	0	3	1	2	0	3	1	2	0		
B	2	2	2	2	2	2	0	0	0	2	2	2	3	0	2	0	3	1	2	0	3	0	3	1	2	0	3	1	2	0

Chords: C⁷ C⁷III C^{°7} C⁹ C⁷II

7

T	0	1	1	1	1	1	7	7	7	6	6	6	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Chords: F C⁺ F^{II} B[°]

13

T	3	1	3	0	1	3	0	3	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	2	0	2	0	2	0	2	0	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Chords: C⁷ F B^b

19

T	1	1	1	0	0	0	3	0	3	1	2	0	3	0	3	1	3	0	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	2	2	2	3	0	3	1	2	0	3	0	3	1	3	0	1	1	1	1	1	1	1	1	1	1	1	1

Chords: C[#] F^{II} D⁷ G^m G^{sus4} G⁵ A^m C[°]

25

T	4	1	4	4	3	0	3	1	4	3	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
A	1	4	0	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	3	2	1	1	1	2	3	4	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

31

F^I F F^{II} F^{III} Dm Dm^{II} A7^{II} A7

T 1 0 3 8 0 0 0 0 5 5 5 5 4 4 4 4 0 0 0 0
A 1 1 1 5 0 0 0 0 1 1 1 1 4 3 3 3 0 0 0 0
B 2 2 2 5 2 2 2 2 2 2 2 2 0 4 4 4 0 0 0 0

37

Gm A7 D7 D

T 1 1 1 3 1 1 0 0 0 0 0 0 0 0 0 5 5 5
A 2 2 2 0 2 2 0 0 0 0 0 0 0 0 0 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2

43

Gm G5 A7 A7^I Dm^{II}

1.

T 1 1 1 5 5 5 0 0 0 4 4 4 5 0 1 0 3 1 0 1 3
A 2 2 2 0 0 0 1 0 0 1 0 0 2 1 0 3 2 1 0 1 3
B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

49

G7 C7^{II} F^{II} B[°] C7 F

2.

T 5 5 5 3 3 3 3 1 3 2 1 2 1 0 1 0 0 0
A 1 1 1 0 0 0 0 2 2 2 1 1 0 0 0 0 0 0
B 2 2 2 3 3 3 2 2 2 2 1 1 0 0 0 2 2 2

55

C7 C7^{III} C[°]7

T 3 0 3 1 3 0 3 1 2 0 0 0 1 1 1 7 7 6 5 6
A 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 6 5 6
B 0 0 0 3 3 3 2 2 2 0 0 0 0 0 0 0 0 3 3 6 5 5

61

C9 C7^{II} F C+

T 5 0 5 3 3 3 3 1 3 0 1 3 0 3 0 0 0 3 3 3
A 0 3 3 3 3 3 3 0 2 0 1 3 0 2 0 0 0 1 1 1
B 0 3 3 3 3 3 2 2 2 0 2 2 2 2 2 2 2 1 1 1

67

F^{II} B[°] C7 F

T 3 1 3 2 1 2 1 0 1 0 0 0 3 0 3 1 3 0
A 0 1 3 2 1 2 1 0 0 1 1 1 0 0 0 0 0 3 1 3
B 0 2 2 2 1 1 0 0 0 2 2 2 3 1 2 0 3 1 3

73

B² C[#] F¹¹ D7¹¹

T 1 1 1 1 1 1 4 1 4 4 3 0 3 1 4 3 2 5 5

A 2 2 2 2 2 2 1 1 1 1 1 1 0 3 1 4 3 2 5 5

B 5 5 5 5 5 5 1 4 0 3 2 1 1 1 2 3 4 3 2 5 5

Gm Gsus4 G5 Am C[#] F¹¹¹

T 1 3 5 0 3 5 4 5 3 2 3 8 8 (8)

A 3 3 3 0 4 3 5 4 5 3 2 3 5 5 (5)

B 0 0 0 2 3 5 4 5 5 4 5 3 2 3 5 5 (5)

P H P H P H