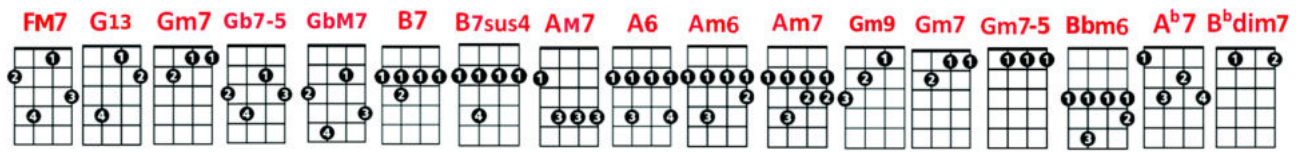


Carlos Jobim/ Stan Getz & Astrud Gilberto

## Girl From Ipanema



Swing bossa nova ex: [D~U~UD] [U~U~UD~D~]

**Intro: [FM7] [G13] } x4**

**[FM7]**x2 **[G13]**x2  
Tall and tan and young and lovely, the girl from Ipanema goes walking  
**[Gm7]** **[Gb7-5]** **[FM7]** **[Gb7-5]**  
and when she passes, each one she passes goes a-a-h...

**[FM7]**x2 **[G13]**x2  
When she walks she's like a samba that swings so cool and sways so gentle,  
**[Gm7]** **[Gb7-5]** **[FM7]** **[Gb7-5]**  
that when she passes, each one she passes goes a-a-h...

**[Gbm7]**x2 **[B7]** [(B7sus4) **B7]**  
Oh, but I watch her so sadly.  
**[AM7 (A6)]** **[A6 (AM7)]** **[Am6]** [(Am7) **Am6]**  
How can I tell her I love her?  
**[Gm9]** **[Gm7]** **[Bbm6]** **[Eb9]**  
Yes, I would give my heart gladly. But each  
**[Am7]** **[Ab7]** **[Gm7]** **[Bbdim7~ (Db dim)]**  
day when she walks to the sea, she looks straight ahead not at me.

**[FM7]**x2 **[G13]**x2  
Tall and tan and young and lovely the girl from Ipanema goes walking,  
**[Gm7]** **[Gb7-5]** **[FM7]** **[Gb7-5]**  
and when she passes I smile, but she doesn't see.  
**[FM7]** **[Gb7-5]**  
She just doesn't see.  
**[FM7]** **[Gb7-5]**  
No, she doesn't see.

**Outro: [FM7]x2 [G13]x2 [Gm7] [Gb7-5] [FM7] [Gb7-5] [F~]**