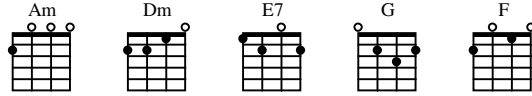


GYPSY UKULELE

As recorded by Acoustic Soul - Featuring Mikel Okouchi

(From the 2003 Album LEGENDS OF THE UKULELE (HAWAIIAN MASTERS))

Transcribed by Dominator
Tune Ukulele GCEA



A Section A - Intro

♩ = 176

Gr II Am Dm

8va-----

Gr I

T 0 2 3 0 2 3 2 2 0 2 0 0 0 0 2 0 0 0 0 0

A 0

B 2

H P H P

E7 Am

8va-----

5

T 3 2 0 3 2 0 3 2 0 2 0 0 3 5 5 0 0 0 0 0

A 0

B 0

H P sl. N.H.

B Section B

Dm Am

8va-----

9

T 5 7 7 8 8 8 8 7 7 7 5 5 5 3 3 3 2 2 2 0 5 7 7 0 0

A 5

B sl. sl. sl. sl. sl. sl. P sl.

13

Dm E7

8va-----

5 7 7-8 8 8 8 7 7 7-5 5 5-3 3 3-2 2 2 0 5 3 3 5

sl. sl. sl. sl. sl. sl. P P

17

Am Dm

8va-----

5 3 5 5 5 5 5 5 5 3 3 3-2 2 0 2 0 0 3 4 0 0

sl. Full sl. sl. H P H sl.

21

E7 Am

8va-----

0 0 4 0 2 0 0 0 0 0 0 0 2

sl. sl.

25

Am Dm

8va-----

11-12 12 12 12 12 12 12 12 12 11 11 11 8 8 8 8 7 8 7 8 7 8 7

sl. sl. H P

E7 *8va* *8va* Am
 29
 T 7 8 7 7 7 8 7 7 8 7 8 10 10 10 10 8 8 8 8 9
 A 8
 B H P H P sl. sl.
 H P H P sl. sl.

Dm *8va* *8va* *8va* *8va* Am
 33
 T 7 8 7 7 7 8 7 7 8 8 10 10 12 12 12 12 12 8 8 7 7 8 7 7 7
 A 8 8
 B H P H sl. sl. sl. P H P
 H P H sl. sl. sl. P H P

Dm *8va* *8va* *8va* *8va* E7
 37
 T 7 8 7 7 7 8 7 7 8 8 8 8 8 8 9 11 11 11 11 11 11 11 11
 A 8 8
 B H P H sl.
 H P H sl.

Am *8va* *8va* G
 41
 T 12 7 10 8 7 8 7 7 8 10 10 8 8 0 0 6 7 5 6 7 5 6 7 5 6 7 5 7 0 0
 A 7 8 9 8 10 10 8 8 0 0 6 7 5 6 7 5 6 7 5 6 7 5 7 0 0
 B sl. H P sl. sl. sl. sl. sl.
 sl. H P sl. sl. sl. sl. sl.

C Section C

F
8va

E7
8va

45

T 8 0 0
A 5 1 1
B 5 0 0

sl.

2 2

Am
8va

49

T 5 0 0 0 0 5 0 0 0 0 5 0 0 0
A 8 0 0 0 7 0 0 0 5 0 0 0 7 0 0 0
B P P P P P P P

G
8va

51

T 3 0 0 0 0 3 0 0 0 0 3 0 0 0
A 7 0 0 0 5 0 0 0 3 0 0 0 5 0 0 0
B P P P P P P P

F
8va

53

T 1 0 0 0 0 1 0 0 0 0 1 0 0 0
A 5 0 0 0 3 0 0 0 1 0 0 0 3 0 0 0
B P P P P P P P

E7
8va-----

55

T
A
B

P P P P P P P P

Detailed description: This system shows the E7 chord section. It includes a treble clef staff with notes, a guitar tablature staff with fret numbers (0, 4, 5, 7, 12, 10, 8, 7) and dynamics (P), and a diagram of the E7 chord with an 8va extension.

Am
8va-----

57

T
A
B

P P P P P P P P

Detailed description: This system shows the Am chord section. It includes a treble clef staff with notes, a guitar tablature staff with fret numbers (5, 5, 5, 5, 12, 12) and dynamics (P), and a diagram of the Am chord with an 8va extension.

G
8va-----

59

T
A
B

P P P P P P P P

Detailed description: This system shows the G chord section. It includes a treble clef staff with notes, a guitar tablature staff with fret numbers (3, 3, 3, 10, 10) and dynamics (P), and a diagram of the G chord with an 8va extension.

F
8va-----

61

T
A
B

P P P P P P P P

Detailed description: This system shows the F chord section. It includes a treble clef staff with notes, a guitar tablature staff with fret numbers (1, 1, 1, 8, 8) and dynamics (P), and a diagram of the F chord with an 8va extension.

To Coda

E7

8va

63

T
A
B

4 4 4 4 5 5 5 5 7 7 7 7 8 8 8 8 | 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5

D Section D - Repeat Intro

Am

8va

Dm

65

T
A
B

0 2 3 0 | 0 2 3 2 2 | 0 2 0 0 | 0 2 0 0 | 0 0

H P H P

E7

8va

Am

69

T
A
B

3 2 0 3 2 0 | 3 2 0 2 0 | 0 3 5 | 5 0 0 | [12] 0

H P sl. N.H.

E Section E

Dm

8va

Am

73

T
A
B

10 10 10 10 8 7 | 8 7 8 7 | 7 8 | 10 8 7 8 7 8 7 | 7 | (7) 0 0 0

P H P H P

77

Dm *8va* E7 *8va*

T 0 0 0 0 5 5 (5) 8 8 7 5 11 9 12 12 12 12 12 12 12 12 12 12

A 4 3 3 12 12 12 12 12 12 12 12 12

B *sl.* *sl.* *sl.*

81

Am *8va* Dm *8va*

T 12 7 8 7 8 7 8 7 7 8 8 10 10 10 8 7 8 7 7 8

A 12 8 9 8 7 8 7 9 7 8

B *sl.* H P *sl.* P H P

85

E7 *8va* Am *8va*

T 8 10 8 10 10 10 8 7 7 8 10 8 10 10 10 8 8 N.H. 0

A [12] [12]

B *sl.* *sl.* P *sl.* *sl.*

89

Am *8va* Dm *8va*

T 12 12 12 12 11 8 7 0 0 0 8 8 10 10 10 8 7 7 0 0 0

B *sl.*

93

E7 Am

8va-----

5 7 7 7 10 8 10 8 7 8 7 8 7 9 0 0 0 0 0 0 3

sl. H P

97

Dm Am

8va-----

8 8 8 8 7 5 8 8 8 8 7 5 8 8 8 8 7 5 3 0 0

101

Dm E7

8va-----

8 8 8 8 7 5 8 8 8 8 7 8 8 11 11 11 11 11 11 11 11

sl. sl.

105

Am G

8va-----

7 10 8 7 8 7 7 8 10 10 8 8 0 0 6 7 5 6 7 6 7 5 6 7 5 7 0 0

H P sl. sl. sl. sl. sl. sl.

F Section F

D.S. al Coda

Musical notation for Section F, starting at measure 109. The notation includes a treble clef staff with notes and rests, and a ukulele tablature staff with fret numbers. Chords F and E7 are indicated above the staff. The tablature shows fret numbers 8, 5, and 5 for the T, A, and B strings respectively. The piece concludes with a *sl.* (sustain) marking.

G Section G - Outro

Musical notation for Section G - Outro, starting at measure 113. The notation includes a treble clef staff with notes and rests, and a ukulele tablature staff with fret numbers. Chords Am and G are indicated above the staff. The tablature shows fret numbers 7, 8, 10, 10, 12, 11, 8, 5, 7, 8, 8, 10, 8, 7. The piece concludes with a *sl.* (sustain) marking.

Musical notation for Section G - Outro, starting at measure 117. The notation includes a treble clef staff with notes and rests, and a ukulele tablature staff with fret numbers. Chords F and E7 are indicated above the staff. The tablature shows fret numbers 8, 10, 7, 7, 8, 7, 8, 8, 7, 8, 7, 8, 9. The piece concludes with a *sl.* (sustain) marking.

Musical notation for Section G - Outro, starting at measure 121. The notation includes a treble clef staff with notes and rests, and a ukulele tablature staff with fret numbers. Chords Am and G are indicated above the staff. The tablature shows fret numbers 7, 8, 10, 11, 12, 11, 8, 5, 7, 8, 8, 10, 8, 7. The piece concludes with a *sl.* (sustain) marking.

F E7 Am

8va----- 8va----- 8va-----

T
A
B

8 10 7 7 8 7 7 7 7 7 10 8 7 9 7 8 7 9 9

H