

L'échec -Yann Tiersen .

Tune **C** string (3rd string) down a semi-tone to become a **B** note

TAB notation for the first system:

	7			6				4			2				6			4						
T																								
A		0	0	0		0	0	0		0	0	0		0	0	0		2	2	2		2	2	2
B		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0

Below the staff are 12 slashes: / / / / / / / / / / / /

TAB notation for the second system:

	2			0				7			6				4			2						
T																								
A		2	2	2		2	2	2		4	4	4		4	4	4		4	4	4		4	4	4
B		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0

Below the staff are 12 slashes: / / / / / / / / / / / /

TAB notation for the third system:

	6			4				2			0				7			6						
T																								
A		5	5	5		5	5	5		5	5	5		5	5	5		0	0	0		0	0	0
B		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0

Below the staff are 12 slashes: / / / / / / / / / / / /

TAB notation for the fourth system:

	4			2				6			4				2			0						
T																								
A		0	0	0		0	0	0		2	2	2		2	2	2		2	2	2		2	2	2
B		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0

Below the staff are 12 slashes: / / / / / / / / / / / /

TAB notation for the fifth system:

	7			6				4			2				6			4						
T																								
A		4	4	4		4	4	4		4	4	4		4	4	4		5	5	5		5	5	5
B		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0

Below the staff are 12 slashes: / / / / / / / / / / / /

TAB notation for the sixth system:

	2			0																			
T																							
A		5	5	5		5	5	5															
B		0	0	0		0	0	0															

Below the staff are 12 slashes: / / / / / / / / / / / /