

La Javanaise

As arranged and performed by Dav

Transcribed by Dav

Music by Serge Gainsbourg

- ① = A ③ = C
- ② = E ④ = G

Moderate ♩ = 100

First line of guitar tablature (measures 1-7). Chords: C#m, D6, E7, E6, A. Includes a triplet notation (♩=♩=♩) above the A chord.

Second line of guitar tablature (measures 8-14). Chords: E7, D6, E7, A, A7. Includes the text "Etc..." above the second E7 chord.

Third line of guitar tablature (measures 15-22). Chords: D, C#7, D6.

Fourth line of guitar tablature (measures 23-29). Chords: Adim, A, F#7, B7, D6, E7. Includes a first ending bracket over measures 26-29.

Fifth line of guitar tablature (measures 30-36). Chords: D6, E7, D#6, F7, Bb, F7, Eb6.

Sixth line of guitar tablature (measures 37-44). Chords: F7, Bb, Bb7, Eb, D7.

45

Eb6 Eb Eb6 Bbdim Bb G7 C7

Detailed description: This diagram shows a sequence of chords across seven measures. Measure 45 contains Eb6 (9, 5, 3), Eb (3, 3, 3), Eb6 (3, 3, 3), Bbdim (4, 4, 4), Bb (5, 6, 5), G7 (5, 6, 5), and C7 (5, 5, 5). Fingering numbers are placed above the strings, and vertical lines indicate fret positions.

53

F7 Bb Bbadd9 Bb Eb7M Eb6 Bb7M

Detailed description: This diagram shows a sequence of chords across seven measures. Measure 53 contains F7 (3, 1, 2), Bb (1, 2, 3), Bbadd9 Bb (3, 1, 2, 3), Eb7M (5, 3, 3), Eb6 (5, 3, 3), and Bb7M (5, 3, 3). Fingering numbers are placed above the strings, and vertical lines indicate fret positions. Some chords have additional markings like a double bar line and a vertical line below the strings.