

# Lucky So And So

Duke Ellington

(Medium Swing)

**In**

**4/4**

**A**

G G<sub>o7</sub> | A<sub>-7</sub> D<sub>7</sub> | E<sub>-7</sub> E<sub>o7</sub> | A<sub>-7</sub> D<sub>7</sub> |

G<sub>6</sub> Gdim7

G<sub>6</sub> | C<sub>7</sub> | G<sub>6</sub> | D<sub>-7</sub> G<sub>7</sub> |

Am7<sub>o</sub> D<sub>7</sub>

C C<sub>o7</sub><sup>#</sup> | A<sub>-7</sub> D<sub>7</sub> | <sup>1.</sup> G<sub>6</sub> E<sub>7</sub> | A<sub>-7</sub> D<sub>7</sub><sup>#5</sup> |

Em7<sub>o</sub> E<sub>o7</sub>

**B**

G<sub>6</sub> C<sub>-6</sub> | G<sub>6</sub> G<sub>7</sub> |

Am7 C<sub>o7</sub><sup>#</sup>

C B<sub>7</sub><sup>#5</sup> | E<sub>-</sub> | A<sub>-7</sub> D<sub>7</sub> | B<sub>-</sub> |

E<sub>7</sub> C<sub>m6</sub>

**A**

B<sub>7</sub> | E<sub>7</sub> | E<sub>-7</sub> A<sub>7</sub> | A<sub>-7</sub> D<sub>7</sub><sup>#5</sup> |

B<sub>7</sub><sup>#5</sup> D<sub>7</sub><sup>#5</sup>

G<sub>6</sub> | C<sub>7</sub> | G<sub>6</sub> | D<sub>-7</sub> G<sub>7</sub> |

C C<sub>o7</sub><sup>#</sup> | A<sub>-7</sub> D<sub>7</sub> | G<sub>6</sub> B<sub>-7</sub><sup>b5</sup> | E<sub>7</sub> |

CODA

A<sub>7</sub> | D<sub>7</sub> | G<sub>6</sub> ||

STOP END

Em B<sub>m7</sub><sup>b5</sup>