

MR. SANDMAN

PAT BALLARD

CMAJ7 **AM** **DM7** **G7** **CMAJ7** **AM**

This line contains six measures of guitar tablature. The first measure is for CMAJ7 (0, 2, 0, 0, 2, 0), the second for AM (0, 2, 3, 0, 0, 0), the third for DM7 (2, 1, 3, 2, 2, 0), the fourth for G7 (2, 1, 2, 2, 2, 0), the fifth for CMAJ7 (0, 2, 0, 0, 2, 0), and the sixth for AM (0, 2, 3, 0, 0, 0).

DM7 **G7** **CMAJ7 AM** **B7**

This line contains four measures of guitar tablature. The first measure is for DM7 (2, 1, 3, 2, 2, 0), the second for G7 (3, 2, 1, 2, 3, 0), the third for CMAJ7 AM (2, 0, 0, 0, 0, 2), and the fourth for B7 (2, 2, 2, 2, 2, 2).

E5+ **A5+** **1. D6** **G6**

This line contains four measures of guitar tablature. The first measure is for E5+ (3, 3, 2, 3, 3, 2), the second for A5+ (1, 1, 0, 1, 1, 1), the third for D6 (2, 2, 2, 2, 2, 2), and the fourth for G6 (0, 0, 0, 2, 0, 2).

2. C9 **A^b7** **G7** **DM7** **FM6**

This line contains five measures of guitar tablature. The first measure is for C9 (5, 5, 3, 5, 3, 5), the second for A^b7 (6, 6, 4, 4, 6, 6), the third for G7 (7, 5, 5, 5, 3, 3), the fourth for DM7 (1, 0, 0, 3, 3, 3), and the fifth for FM6 (5, 5, 5, 4, 4, 4).

AM6 **G7** **C**

This line contains three measures of guitar tablature. The first measure is for AM6 (7, 7, 7, 5, 5), the second for G7 (5, 3, 5, 4, 5), and the third for C (3, 3, 0, 0). The line ends with a double bar line and the text "REPEAT ...".