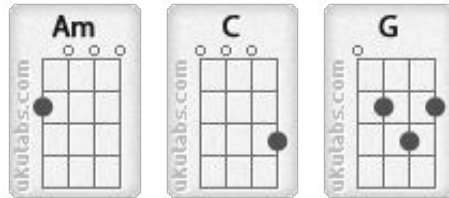


Title	Riptide
Artist	Vance Joy
Album	Riptide - Single



Ab = G#

Bb = A#

Db = C#

Eb = D#

Gb = F#

Intro: Am G C

Am G C
I was scared of dentists and the dark
Am G C
I was scared of pretty girls and starting conversations
Am G C
Oh all my friends are turning green
Am G C
You're the magicians assistant in their dreams

Am G C
Uh ooh oh ooh ooh
Am G C
Oh ooh oh ooh and they come unstuck
Am G C
Lady, runnin' down to the riptide
C Am
Taken away to the dark side
G C
I wanna be your left hand man
Am G C
And I love you when you're singin' that song and
Am
I gotta lump in my throat cos
G C
You're gonna sing the words wrong

Am G C
There's this movie that I think you'll like
Am G C
This guy decides to quit his job and head to New York City
Am G C
This cowboy's running from himself
Am G C
She's been living on the highest shelf

Am G C
 Uh oooh oh oooh oooh
 Am G C
 Oh oooh oh oooh and they come unstuck
 Am G C
 Lady, runnin' down to the riptide
 C Am
 Taken away to the dark side
 G C
 I wanna be your left hand man
 Am G C
 And I love you when you're singin' that song and
 Am
 I gotta lump in my throat cos
 G C
 You're gonna sing the words wrong

Am G C
 I just gotta, I just gotta know
 Am G C
 If you're gonna, if you're gonna stay
 Am G C
 I just gotta, I just gotta know
 Am G C
 I can't have it, I can't have it any other way

Am G C
 I swear she's destined for the screen
 Am G C
 Closest thing to Michelle Phipper that you've ever seen oh

Am G C
 Lady, runnin' down to the riptide
 C Am
 Taken away to the dark side
 G C
 I wanna be your left hand man
 Am G C
 And I love you when you're singin' that song and
 Am
 I gotta lump in my throat cos
 G C
 You're gonna sing the words wrong

Am G C
 Lady, runnin' down to the riptide
 C Am

Taken away to the dark side

G C
I wanna be your left hand man

Am G C
And I love you when you're singin' that song and

Am
I gotta lump in my throat cos

G C
You're gonna sing the words wrong

Am G C
I gotta lump in my throat cos you're gonna sing the words wrong

Outro: Db

This arrangement for the song is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research.