

STAIRWAY TO HEAVEN

As recorded by Led Zeppelin

(From the 1970 Album ZOSO)

Words and Music by Led Zeppelin

Slowly ♩ = 72

Dm Fmaj7 F/C G/C Bmaj7 C/G Dm Dm Fmaj7

Intro:

1

Gr I

T 5 5 7 5 7 8 5 8 2 3 2 0 1 1 0 1 0 1 1 1 2 2 2 2 10 9 5 5 7 5 7

A 7 5 6 5 5 5 4 2 3 2 1 1 2 0 2 2 2 2 4 0 9 7 5 6 5

B 7 5 6 5 5 5 4 2 3 2 1 1 2 0 2 2 2 2 4 0 9 7 5 6 5

sl.

F/C G/C Bmaj7 C/G Dm F G Bmaj7 Dm

6

T 8 5 8 2 3 2 0 1 1 0 1 0 1 0 2 3 2 0 1 0 0

A 5 5 4 2 3 2 1 1 2 0 2 2 2 4 2 0 1 0 2 3 2 0 1 2 0

B 5 5 4 2 3 2 1 1 2 0 2 2 2 4 2 0 1 0 2 3 2 0 1 2 0

F C G F G Bmaj7 Dm F G

11

T 1 1 3 0 3 3 2 2 2 0 1 0 2 3 2 0 1 0 0 1 0 3 2

A 2 0 2 0 0 3 3 3 3 2 0 1 0 3 2 3 2 0 0 0 2 3 2

B 2 0 2 0 0 3 3 3 3 2 0 1 0 3 2 3 2 0 0 0 2 4 2 0 1 0 3 2

p

Bmaj7 Dm Fmaj7 F/C G/C Bmaj7 C/G Dm

Verse 1:

16

T 0 0 0 5 5 7 5 7 8 5 8 2 3 2 0 1 1 0 1 0 1 1

A 1 1 1 7 5 6 5 5 5 5 4 2 3 2 1 1 2 0 2 2 2 1 1

B 3 3 3 7 5 6 5 5 5 4 2 3 2 1 1 2 0 2 2 2 2 2 2 2

Dm Fmaj7 F/C G/C Bmaj7 G/C Dm

21

T 5 5 7 5 7 8 5 8 2 3 2 0 1 1 0 1 0 1 1

A 7 5 6 5 5 5 4 2 3 2 1 1 2 0 2 2 2 2 4

B 7 5 6 5 5 5 4 2 3 2 1 1 2 0 2 2 2 2 4

Bridge:

77

F D7sus2 G C F Am/G G F/G G

T	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3	0	7	5	x	3	5	5
A	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	7	x	x	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	7	x	5	7	7

81

F D7sus2 G C F Am/G G F/G G

T	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3	0	7	5	x	3	5	5
A	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	7	x	x	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	7	x	5	7	7

Verse 4:

85

F C5 Dm F C5 Bmaj7 Dm

T																														
A																														
B	2	5	2	0	1	0	3	3	0	1	2	2	2	1	2	4	2	0	1	0	0	3	3	0	0	1	1	2	2	4

89

F C5 Dm F C5 Bmaj7 Dm F C5

T																															
A																															
B	2	0	1	0	0	3	3	0	1	2	2	2	1	2	4	2	0	1	0	0	3	3	0	0	0	1	0	0	3	3	

Bridge:

94

F D7sus2 G C/G F Am/G G F/G G

T	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3	0	7	5	x	3	5	5
A	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	7	x	x	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	7	x	5	7	7

98

F D7sus2 G C/G F Am/G G F/G G

T	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3	0	7	5	x	3	5	5
A	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	7	x	x	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	7	x	5	7	7

Verse 5:

F C5 Dm F C5 Bmaj7 Dm

102

T 1 0 3 3 0 1 2 2 1 0 1 0 0 3 3 0 0

A 2 5 2 0 0 3 3 0 1 2 2 2 0 3 3 1 1

B 2 5 2 0 0 3 3 0 1 2 2 2 0 3 3 2 2

H

F C5 Dm F C5 Bmaj7 Dm F C5

106

T 1 0 3 3 0 1 2 2 1 0 1 0 0 3 3 0 0

A 2 0 1 0 0 3 3 0 1 2 2 2 0 1 0 0 3

B 2 0 0 0 0 3 3 0 1 2 2 2 0 0 3 3 0

H

F C/E Interlude: G

111

T 5 5 3 3 3 2 0 2 3 0 2 3 0 2 3 3 2 0 2 3 3 2 0 2 2 2 0 2 2 2 0 2 3 0

A 5 5 5 4 3 3 2 0 2 3 0 2 3 0 2 3 3 2 0 2 3 3 2 0 2 2 2 0 2 2 2 0 2 3 0

B 5 5 5 4 3 3 2 0 2 3 0 2 3 0 2 3 3 2 0 2 3 3 2 0 2 2 2 0 2 2 2 0 2 3 0

Dm C B^b

Solo:

(w/distortion)

115

T 2 3 3 3 3 0 2 2 2 0 0 0 2 2 0 7 5 8 5 7 5 7 5 10 8 8 8

A 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 7 5 8 5 7 5 7 5 10 8 8 8

B 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 7 5 8 5 7 5 7 5 10 8 8 8

Dm C B^b Dm C B^b

119

T 8 5 8 5 8 10 8 10 8 9 8 10 7 5 8 5 7 5 7 7 5 7 5 2 5 5 5 5

A 8 5 8 5 8 10 8 10 8 9 8 10 7 5 8 5 7 5 7 7 5 7 5 2 5 5 5 5

B 8 5 8 5 8 10 8 10 8 9 8 10 7 5 8 5 7 5 7 7 5 7 5 2 5 5 5 5

Dm C B^b Dm C B^b

123

T 5 8 5 7 5 7 7 5 7 5 7 5 3 2 1 3 1 2 1 3 5 12 12 14 13 15 15 13 15

A 5 8 5 7 5 7 7 5 7 5 7 5 3 2 1 3 1 2 1 3 5 12 12 14 13 15 15 13 15

B 5 8 5 7 5 7 7 5 7 5 7 5 3 2 1 3 1 2 1 3 5 12 12 14 13 15 15 13 15

P sl. H

127

Dm C B^b Dm C B^b

T 13 15 15 13 14 14 14 14 14 14 14 14

A

B P P P P P P

131

Dm C B^b Dm C B^b

T 15 15 13 14 14 14 14 14 14 14 14 14

A

B P P P P P P

135

Dm C B^b Dm C B^b

T 15 15 13 14 14 14 14 14 14 14 14 14

A

B P P P P P P

139

Dm C B^b Dm C B^b

T 15 15 13 14 14 14 14 14 14 14 14 14 15 15 17 15 15 13 14 13

A

B P P P P P

143

Dm C B^b Dm C B^b To Outro:

T 15 10 12 10 12 10 12 12 11 12 10 12 10 12 12 10 7 17 19 17 17 19 17 17 19 17 19

A

B P P P P