

Take Five

(Paul Desmond)

arrangement Eric Chevalier

$\text{♩} = 150$

The diagram shows a fingerboard for guitar with six strings and a fretboard from the 1st to the 12th fret. The strings are numbered 1 to 6 from top to bottom. The frets are numbered 1 to 12. The notes are indicated by dots on the strings, and the fret number is written below the string. The notes are connected by lines to show the sequence of notes in each measure. The measures are numbered 1 through 23 in red. The key signature is one flat (Bb). The time signature is 5/4. The tempo is marked as quarter note = 150. The arrangement includes various techniques such as triplets, slurs, and natural harmonics (NH) at measures 13 and 17. The notes in each measure are as follows:

- Measure 1: 5, 6, 7, 2, 5
- Measure 2: 5, 6, 7, 5, 5
- Measure 3: 5, 6, 7, 2, 5
- Measure 4: 5, 6, 7, 2, 7, 3
- Measure 5: 4, 5, 4, 3, 6, 2, 5
- Measure 6: 5, 6, 7, 5, 6, 5, 7, 5
- Measure 7: 5, 6, 7, 2, 3, 1, 2, 3, 1
- Measure 8: 5, 6, 7, 2, 7, 3
- Measure 9: 4, 5, 4, 3, 6, 2, 5
- Measure 10: 5, 6, 7, 2, 3, 1, 2, 3, 1
- Measure 11: 5, 6, 7, 5, 6, 5, 7, 5
- Measure 12: 5, 6, 7, 5, 5
- Measure 13: NH, 10, 11, 12, 3, 5, 6, 7
- Measure 14: 8, 12, 7, 7, 4, 5
- Measure 15: 6, 10, 6, 1, 1, 3, 4
- Measure 16: 5, 4, 5, 6, 8, 8, 7, 8, 9
- Measure 17: NH, 10, 11, 12, 3, 5, 6, 7
- Measure 18: 8, 12, 7, 7, 6, 8, 4, 5
- Measure 19: 6, 10, 6, 1, 3, 8, 6
- Measure 20: 5, 5, 4, 2, 7, 8
- Measure 21: 4, 5, 4, 3, 6, 2, 5
- Measure 22: 5, 6, 7, 5, 6, 5, 7, 5
- Measure 23: 5, 6, 7, 2, 3, 1, 2, 3, 1

24



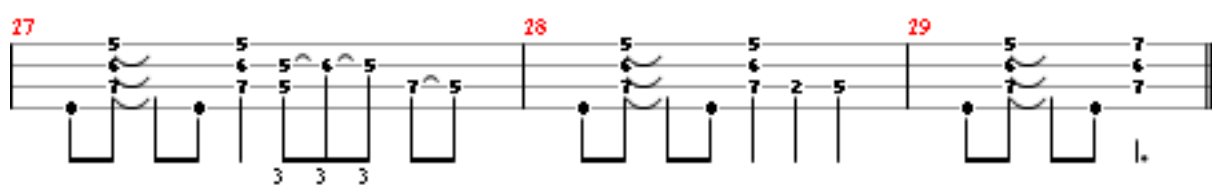
25

26

3 3 3

Detailed description: This block contains the first three measures of a musical piece. Measure 24 starts with a treble clef and a key signature of one flat. The notes are G4 (5), A4 (6), B4 (7), and G4 (5) on the first staff, and F4 (7), E4 (2), D4 (7), and C4 (3) on the second staff. Measure 25 has notes G4 (4), A4 (5), G4 (4), F4 (6), E4 (3), and D4 (2) on the first staff, and C4 (5), B3 (2), A3 (7), and G3 (5) on the second staff. Measure 26 has notes G4 (5), A4 (6), B4 (7), and G4 (5) on the first staff, and F4 (1), E4 (3), D4 (1), C4 (2), and B3 (3) on the second staff. There are triplets of eighth notes in measures 24, 26, and 27.

27



28

29

3 3 3

Detailed description: This block contains the last three measures of the piece. Measure 27 has notes G4 (5), A4 (6), B4 (7), and G4 (5) on the first staff, and F4 (3), E4 (5), D4 (7), and C4 (5) on the second staff. Measure 28 has notes G4 (5), A4 (6), B4 (7), and G4 (5) on the first staff, and F4 (7), E4 (2), D4 (7), and C4 (5) on the second staff. Measure 29 has notes G4 (5), A4 (6), B4 (7), and G4 (5) on the first staff, and F4 (7), E4 (7), D4 (7), and C4 (7) on the second staff. The piece ends with a double bar line. There are triplets of eighth notes in measures 27 and 28.