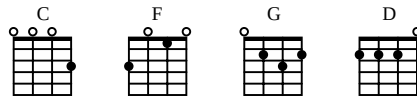


TIME IS TIGHT

As recorded by Booker T and the MG's



C

1

Gtr I

T A B

Gtr II *fff*

T A B

3 (3) 3 2 3 (3) 0 1 0 1 0

F

5

T A B

T A B

3 (3) 3 3 3 (3) 8 7

sl. sl.

C

9

T A B

T A B

3 (3) 2 3 2 3 0 3 (3) 3 2

13

T
A
B

0 0 3 0 0 3 0 (0) 0 3 0 0 3 0

3 (3)

17

T
A
B

0 0 3 0 3 0 0 (0) 0 0 3 0 0 3 0 (0) 0 3 0 0 3 0

3 (3)

F

21

T
A
B

0 0 3 0 3 0 0 (0) 1 0 3 5 0 3 5 (5) 0 3 5 0 3 5

3 (3)

C

25

T
A
B

1 0 3 5 3 0 1 (1) 0 0 3 0 0 3 0 (0) 0 3 0 0 3 0

3 (3)

The image displays a musical score for the song "The Rose Tree" on guitar. The score is written for a standard guitar with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a treble staff, a bass staff, and a tablature staff. The first system starts at measure 29 and ends at measure 32. The second system starts at measure 33 and ends at measure 36. The third system starts at measure 37 and ends at measure 40. The score includes various musical notations such as notes, rests, and accidentals. The tablature staff uses numbers 0-4 to represent frets. The bass staff includes dynamic markings: *mp* (mezzo-piano) at measure 30 and *fff* (fortissimo) at measure 38. The score also includes chord diagrams for G, G D, and C. The first system is marked with a *G* chord. The second system is marked with *G* and *G D* chords. The third system is marked with *G* and *C* chords. The score concludes with a final chord diagram for *G* at measure 40.

F

45

C

49

53

57