

# West Coast Blues

Blind Blake arr David Beckingham

♩ = 200

(♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

1

TAB system 1: Treble clef, 4/4 time. Fingering: 1-1, 0, 3, 2, 5, 2, 2, 2, 5, 3. Bass clef: 0, (2), 0-1, 2, 2, 2, 2. Includes a triplet symbol over the first bass note.

3

TAB system 2: Treble clef: 2-2, 0, 1-1, 4, 0-3, 2-1, 0. Bass clef: 2, 2, 0, 0, 0, 2, 1, 0. Includes a triplet symbol over the first two treble notes.

5

TAB system 3: Treble clef: 1-1, 0, 1, 6, 0-0, 0, 3, 1-1. Bass clef: 0, (2), 0-1, 1, 0, 1, 1. Includes a triplet symbol over the first two bass notes.

7

TAB system 4: Treble clef: 5, 3, 3, 8, 5, 5, 3, 5, 3. Bass clef: 2, 2, 2, 2, 2, 2, 2, 2, 2. Includes a triplet symbol over the first two treble notes.

9

TAB system 5: Treble clef: 2-2, 0-1, 10, 2-2, 0-2, 3. Bass clef: 2, 0, 0-1, 2, 2, 2, 3. Includes a triplet symbol over the first two treble notes.

11

TAB system 6: Treble clef: 0, 0-3, 12, 0, 0-3. Bass clef: 0, 2-3, 0, 3, 0, 3. Includes a triplet symbol over the first two bass notes.

13

TAB system 7: Treble clef: 1-1, 0, 1, 0-1, 0, 0, 0, 3, 1-1. Bass clef: 0, (2), 0-1, 0, (1), (0). Includes a triplet symbol over the first two treble notes.

15 5 3 3 16 5 5 3 5 3

T 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2

17 2 2 0 2 18 1 0 0 3 0

T 2 2 0 2 1 0 0 3 0

A 2 2 0 2 0 0 0 (0) 3 0

B 2 2 0 2 0 0 0 (0) 3 0

19 1 1 1 1 20 1 0 7 0

T 1 1 1 1 1 0 0 7 0

A 0 1 (0) 1 1 0 0 7 0

B 0 1 (0) 1 1 0 0 7 0

21 1 22 5 5 8 5 5

T 1 5 5 8 5 5

A 0 5 5 8 5 5

B 0 5 5 8 5 5

23 9 12 10 24 9 10 9 8 9

T 9 12 10 9 10 9 8 9

A 9 9 (9) (9) 9 9 10 9 8 9

B 9 9 (9) (9) 9 9 10 9 8 9

25 9 10 8 9 26 10 7 7 8 7

T 9 10 8 9 10 7 7 8 7

A 9 9 8 9 7 7 7 8 7

B 9 9 8 9 7 7 7 8 7

27 7 6 6 28 8 5 5 6 5 5

T 7 6 6 8 5 5 6 5 5

A 7 8 6 7 5 5 6 5 5

B 7 8 6 7 5 5 6 5 5

29 4 4 3 30 0 1 0 1 0 1

T 4 4 3 0 1 0 1 0 1

A 5 4 4 3 2 (2) 1 0 1

B 5 4 4 3 2 (2) 1 0 1

31 0-0-0 0 32 5 3 3

T 0-0-0 3 1-1 2 2 2 2

A (1) (0)

B

33 5 5 3 5 3 34 2 2 0 2

T 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

B

35 1 0 0 3 36 1 1 1 1

T 0 0 0 3 0 1 1 1

A (0) (0) (0)

B

37 1 0 3 1 0

T 1 0 3 1 0

A 0 0 0 0 0

B

$\frac{1}{2}$

39 3 1 3 1 0 40 2 3 1 2

T 3 1 3 1 0 2 3 1 2

A (2) (2) 7

B

$\frac{1}{2}$   $\frac{1}{2}$

41 3 1 3 1 2 42 0 3 1 0

T 3 1 3 1 2 0 3 1 0

A (2) (2) 7

B

$\frac{1}{2}$   $\frac{1}{2}$

43 3 1 3 1 0 44 2 3 1 2

T 3 1 3 1 0 2 3 1 2

A (2) (2) 7

B

$\frac{1}{2}$   $\frac{1}{2}$

Musical score for guitar, showing four systems of music (measures 45-52). The score is written for three strings: T (Treble), A (Middle), and B (Bass).

**System 1 (Measures 45-46):** Measure 45 starts with a  $\frac{1}{2}$  note symbol. The tablature for T, A, and B strings is: T (3, 1, 3, 1), A (2, 2, (0), 2), B (2, 2, (0), 2). Measure 46 has a triplet of notes: T (0, 1, 0), A (0, 1, 2), B (0, 1, 2).

**System 2 (Measures 47-48):** Measure 47 has a slur over notes: T (2, 2, 5, 3), A (2, 2, 2, 2), B (2, 2, 2, 2). Measure 48 has a slur over notes: T (2, 2, 0, 2), A (2, 2, 0, 2), B (2, 2, 0, 0).

**System 3 (Measures 49-50):** Measure 49 has a slur over notes: T (1, 0, 0, 0), A (0, 0, 0, (0)), B (0, 0, (0), 3). Measure 50 has a slur over notes: T (1, 1, 1, 1), A (0, 1, 1, (0)), B (0, 1, 1, 1).

**System 4 (Measures 51-52):** Measure 51 has notes: T (1), A (0), B (0). Measure 52 has notes: T (5), A (5), B (5). The system ends with a double bar line.