

500 Miles- Proclaimers

Intro strum.

Verse 1

The first section of the tablature shows a 4-beat measure starting with an E chord. The strumming pattern consists of four downward strokes followed by one upward stroke, labeled '4 &'. This is followed by a 4-beat measure where the first two beats are downstrokes (1 & 2), the third beat is upstroke (3), and the fourth beat is downstroke (4). The next section starts with an A chord, followed by a B chord, and then returns to an E chord.

wake up yeah I know I'm gonna be, I'm gonna be the man who wakes up next to you. When I go out yeah I know I'm gonna be, I'm gonna be the man who goes along with you. If I get drunk yes I know I'm gonna be, I'm gonna be the man who gets drunk next to you. And if I haver yeah I know I'm gonna be, I'm gonna be the man who's havering to you

working yes I know I'm gonna be I'm gonna be the man who's working hard for you. When the money comes in for the work I'll do I'll pass almost every penny on to you. When I come home yeah I know I'm gonna be I'm gonna be the man who comes back home to you. if I grow old well I know I'm gonna be I'm gonna be the man who's growing old with you

Chorus

E | E | A | B | :|

I would walk five- hundred miles and I would walk five-hundred more just to be the man who walked 1,000 miles to fall down at your door.Da da

I would walk five-hundred miles and I would walk five-hundred more just to be the man who walked 1,000 miles to fall down at your door.Da da

Instrumental (intro strum)

500 Miles ...

Verse 3

lonely well I know I'm gonna be I'm gonna be the man who's lonely without you. When I'm dreaming well I know I'm gonna dream, dream about the time when I'm with you. When I go out well I know I'm gonna be I'm gonna be the man who goes along with you. And when I

A diagram of a guitar neck with six strings and twelve frets. The first two columns show two different ways to play an E chord. The third column shows an A chord, and the fourth column shows a B chord.

come home yes I know I'm gonna be I'm gonna be the man who comes back home with

C^{#m} | **A (F#)** / **B** / **E**

you. I'm gonna be the man who's coming home with you

Chorus

I would walk five-hundred miles and I would walk five-hundred more just to be the man who walked 1,000 miles to fall down at your door.Da da

Bridge

Chorus

A horizontal guitar neck diagram illustrating the four chords for the chorus section. It features four vertical fretboard sections separated by vertical bar lines. The first section shows an E chord with dots at the 1st, 3rd, and 4th frets on the 6th string. The second section shows another E chord with dots at the 1st, 3rd, and 4th frets. The third section shows an A chord with dots at the 2nd, 3rd, and 4th frets. The fourth section shows a B chord with dots at the 1st, 2nd, and 3rd frets. The strings are labeled with Roman numerals above the neck: VI, V, IV, III, II, I.

I would walk five-hundred miles and I would walk five-hundred more just to

be the man who walked 1,000 miles to fall down at your do-or.