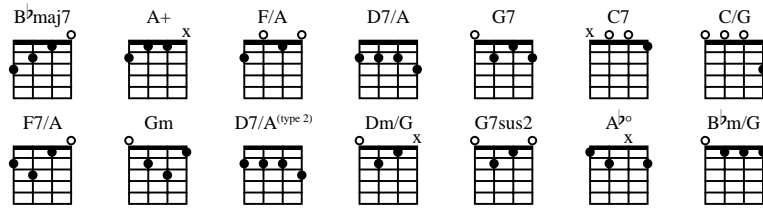


AFTER YOU'VE GONE

As recorded by Creamer and Layton

Music by Creamer & Layton



♩ = 100

B^bmaj7 **A+/B^b** **F** **D7**

Gtrs I, II

T		1	3	0		0	0	3	0	3		0	3	1	0		0	0	2	0	2
A																					
B		2																			

G7add2 **C7** **F**

T		1	3	0		3	5	3	0		0	1					0	2	0	1	0	2	0
A																							
B		2																					

F7 **B^bmaj7** **A+/B^b**

T		1	0	3									(0)	3	0	3	0	3					
A																							
B						2		1	3	0													

F **D7** **Gm** **A^b°**

T		0	0	0		3	2	1	0		1	0											
A																							
B																							

Gm **B^bm/G** **F** **A7** **Dm** **B°**

T		3	2	3	0	3		(9)	0	0	1	3	0	3	2		1	0	0				2
A																							
B																							

F **C** **C7** **F** **B^b** **F** **F7**

T						3	5	3	0	0	1		(1)										
A																							
B						0	2		1	0													

21

B^bmaj7 A+ F D7

3 2 1 0 0 0 3 0 3 0 3 1 0 0 0 2 0 2

Gtr II

3 2 1 0 0 2 0 2 1 1 0 1 2 2 0 2 1 2 3

25

G7sus2 C C7 F

2 1 3 0 3 5 3 0 0 1 0 2 0 1 0 2 0

2 0 3 1 0 1 2 3 3 4 6 1 3 4 5 6 5 4 2 3 4 5

28

F7 (F9) B^bmaj7 A+

1 0 3 2 1 3 0 (0) 3 0 3 0 3

3 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1

31

F D7 Gm A^b

0 0 0 3 2 1 0 1 0

0 1 1 1 5 2 2 4 2 2 3 2 3 2 3 0 3 0

34

Gm B^m/G F A7 Dm B^o

T
A
B

3 2 3 0 3 (9) 0 0 1 3 0 3 2 1 2 0 0 2

T
A
B

1 0 1 3 3 3 4 4 4 4 7 7 7 7 7 7 7 7

F C C7 F B^b F F7

37

T
A
B

0 2 1 0 3 5 3 0 0 1 (1)

T
A
B

3 0 1 2 3 5 6 7 8 8 8 8 8 8 5 8