ALL OF ME

Words and Music by Seymour Simons and Gerald Marks, 1931

Guest Conductor: Terry Tucker

 \mathbf{A}^7 F All of me, ----- why not take all of me? $(D^7 Cm)$ D^7 Gm Can't you see, ---- I'm no good without you. A^7 Dm Take my lips ----- I want to lose them. \mathbf{G}^7 $Gm C^7$ Take my arms ----- I'll never use them. \mathbf{A}^7 F You're goodbye ----- left me with eyes that cry. D^7 Gm How can I ----- go on dear without you? D^7 F (Cm°) B_bm B_b You took the part ---- that once was my heart. F ----- G⁷ C^{\prime} B_bm So why not take all of me? (modulate to C') \mathbf{E}^7 All of me, ----- why not take all of me? $(A^7 \text{ Gm})$ \mathbf{A}^7 Dm Can't you see, ----- I'm no good without you. \mathbf{F}^7 Am Take my lips ----- I wan't to lose them. \mathbf{D}^7 $Dm G^7$ Take my arms ----- I'll never use them. E^7 C You're goodbye ----- left me with eyes that cry. A^7 Dm How can I ----- go on dear without you? (Gm^6) A^7 F С Fm You took the part ----- that once was my heart. $G^7 = C - - - G^7 - C$ Fm

So why not take all of me?

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