

# ALL OF ME

Words and Music by Seymour Simons and Gerald Marks, 1931

Guest Conductor: Terry Tucker

F

A<sup>7</sup>

**All of me, ----- why not take all of me?**

D<sup>7</sup>

Gm (D<sup>7</sup> Cm)



**Can't you see, ---- I'm no good without you.**

A<sup>7</sup>

Dm



**Take my lips ----- I want to lose them.**

G<sup>7</sup>

Gm C<sup>7</sup>



**Take my arms ----- I'll never use them.**

F

A<sup>7</sup>



**You're goodbye ----- left me with eyes that cry.**

D<sup>7</sup>

Gm



**How can I ----- go on dear without you?**

B<sub>b</sub>

B<sub>b</sub>m

F (Cm<sup>6</sup>) D<sup>7</sup>

**You took the part ---- that once was my heart.**

B<sub>b</sub>m

C<sup>7</sup>

F ----- G<sup>7</sup>

(modulate to 'C')

**So why not take all of me?**

C

E<sup>7</sup>

**All of me, ----- why not take all of me?**

A<sup>7</sup>

Dm (A<sup>7</sup> Gm)



**Can't you see, ----- I'm no good without you.**

E<sup>7</sup>

Am



**Take my lips ----- I wan't to lose them.**

D<sup>7</sup>

Dm G<sup>7</sup>



**Take my arms ----- I'll never use them.**

C

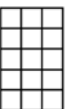
E<sup>7</sup>



**You're goodbye ----- left me with eyes that cry.**

A<sup>7</sup>

Dm



**How can I ----- go on dear without you?**

F

Fm

C (Gm<sup>6</sup>) A<sup>7</sup>

**You took the part ----- that once was my heart.**

Fm

G<sup>7</sup>

C ----- G<sup>7</sup> - C

**So why not take all of me?**