

# GOING HOME

MARK KNOPFLER

Low G

## INTRO

**D** **D** **G D**

4 4  
2 2 2 2 2 2 2 2 2 2 2 2 3 2

**F#M**

0 0 4 4 2 4 0 0 2 4 0 2 0 4 2

**G**

3 2 2 3 2 3 2 3 3 0 2 3 0 2 3 5 3 2 0

**D** **A6** **A7**

2 2 2 0 2 2 0 2 2 2 2 2 1 1 1 2 2 3 3 5 3 2 0

**G** **D**

3 4 4 3 2 2 3 2 3 0 3 2 2 2 0 0 2 2 2 2 2 2

**A6** **A7** **BM**

2 1 0 2 3 3 5 3 2 7 5 5 4 4 5 2 2 4 2 4 2

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Guitar tablature for the first section of the song. It consists of two lines of music. The first line starts with a G chord and a BM chord. The second line continues the melody. Fingering numbers 1-5 are used throughout. Bar lines indicate measure boundaries.

## THEME

Guitar tablature for the 'THEME' section. It is divided into two systems. The first system includes chords D, BM, D, G, and D. The second system includes chords A, D, G, A, and D. The third system includes chords EM, G, A, D, G, EM, D, and A. The tablature includes various techniques such as triplets and slurs. Fingering numbers 1-5 are used. Bar lines indicate measure boundaries.

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**BM** **F#M** **G** **D** **EM** **D** **TO CODA** **G**

The first line of tablature consists of seven measures. The first measure (BM) has notes 5, 7, 7, 5 on the first string and 2, 2, 2 on the second. The second measure (F#M) has notes 4, 0, 0 on the first string and 2, 1, 2 on the second. The third measure (G) has notes 2, 2, 2, 0 on the first string and 0, 2, 3 on the second. The fourth measure (D) has notes 0, 0 on the first string and 2, 2, 3, 2 on the second. The fifth measure (EM) has notes 0 on the first string and 3, 4, 0 on the second. The sixth measure (D) has notes 3, 2 on the first string and 2, 2 on the second. The seventh measure (TO CODA G) has notes 2 on the first string and 4, 2, 0 on the second. A red '4' is written below the first string in the seventh measure.

**A** **A7** **D.S. AL CODA** **G** **A7**

The second line of tablature consists of five measures. The first measure (A) has notes 4 on the first string and 2, 4, 4 on the second. The second measure (A7) has notes 0, 2, 0 on the first string and 2, 1, 2, 1 on the second. The third measure (D.S. AL CODA G) has notes 2 on the first string and 4 on the second. The fourth measure (A7) has notes 4 on the first string and 2, 2 on the second. The fifth measure (A7) has notes 0, 0, 0, 4, 4, 2, 0 on the first string and 2, 1, 1, 2 on the second. A red '4' is written below the first string in the first and fourth measures.

**D** **BM** **D** **G**

The third line of tablature consists of four measures. The first measure (D) has notes 0, 0, 0 on the first string and 2, 1, 2 on the second. The second measure (D) has notes 2, 2, 2, 2, 0, 0 on the first string and 2, 2, 2, 2 on the second. The third measure (BM) has notes 0, 5, 4 on the first string and 0, 2, 2 on the second. The fourth measure (G) has notes 2, 4, 2, 0 on the first string and 2, 4 on the second. A red '4' is written below the first string in the fourth measure.

**D** **A**

The fourth line of tablature consists of two measures. The first measure (D) has notes 2, 2, 2, 2, 2, 2 on the first string and 2, 2, 2, 2 on the second. The second measure (A) has notes 0, 0, 0 on the first string and 1, 2, 2, 1, 2, 1, 2 on the second. A red '4' is written below the first string in the first measure.

**D** **A** **G** **EM**

The fifth line of tablature consists of four measures. The first measure (D) has notes 2, 2, 2, 4, 2 on the first string and 2, 2, 3 on the second. The second measure (A) has notes 0, 0 on the first string and 1, 1, 2 on the second. The third measure (G) has notes 3, 3, 3, 0, 3 on the first string and 2, 2, 2 on the second. The fourth measure (EM) has notes 2, 2, 2, 0 on the first string and 3, 2, 3, 4, 4 on the second.

**D** **A** **D**

The sixth line of tablature consists of three measures. The first measure (D) has notes 2, 0, 0, 2, 4 on the first string and 2, 1, 2 on the second. The second measure (A) has notes 0 on the first string and 2 on the second. The third measure (D) has notes 2, 2 on the first string and 2 on the second.