

# Born to Run



## Bruce Springsteen

**C** **F** **G<sup>7</sup>(sus4)** **G<sup>7</sup>** **Am** **Dm** **B<sup>b</sup>** **Gm<sup>7</sup>** **B<sup>b</sup>(sus4)**  
  
**E<sup>b</sup>(sus4)** **E<sup>b</sup>** **F(sus4)** **F** **A<sup>b</sup>(sus4)** **A<sup>b</sup>** **C<sup>#</sup>(sus4)** **C<sup>#</sup>** **D(sus4)** **D**

Capo 4th fret

### INTRO

**C** **C** **F** **Gsus4** **G**  
**C** **C** **F** **Gsus4** **G**

Capo fret 4

### VERSE 1

**C** **F** **G<sup>7</sup>**  
 In the day we sweat it out in the streets of a runaway American dream  
**C** **F** **G<sup>7</sup>**  
 At night we ride through mansions of glory in suicide machines  
**F** **Am**  
 Sprung from cages out on Highway 9  
**Dm** **Am** **C**  
 Chrome wheeled, fuel injected and steppin' out over the line  
**B<sup>b</sup>** **F** **Am**  
 Ohhh, maybe this town rips the bones from your back  
**Dm** **Am**  
 It's a death trap, it's a suicide rap  
**C** **Am**  
 We gotta get out while we're young  
**F** **G<sup>7</sup>** **C**  
 Cause tramps like us, baby we were born to run

## INTRO

## VERSE 2

C F G7  
Wendy let me in I wanna be your friend I want to guard your dreams and visions  
C F G7  
Just wrap your legs 'round these velvet rims and strap your hands across my engines  
F Am  
Together we could break this trap  
Dm Am C  
We'll run till we drop, baby, we'll never go back  
Bb F Am  
Ohhhh, will you walk with me out on the wire  
Dm Am  
Cause, baby, I'm just a scared and lonely rider  
C Am  
But I gotta find out how it feels  
F G7 C  
I want to know if love is wild, babe, I want to know if love is real

## INTRO

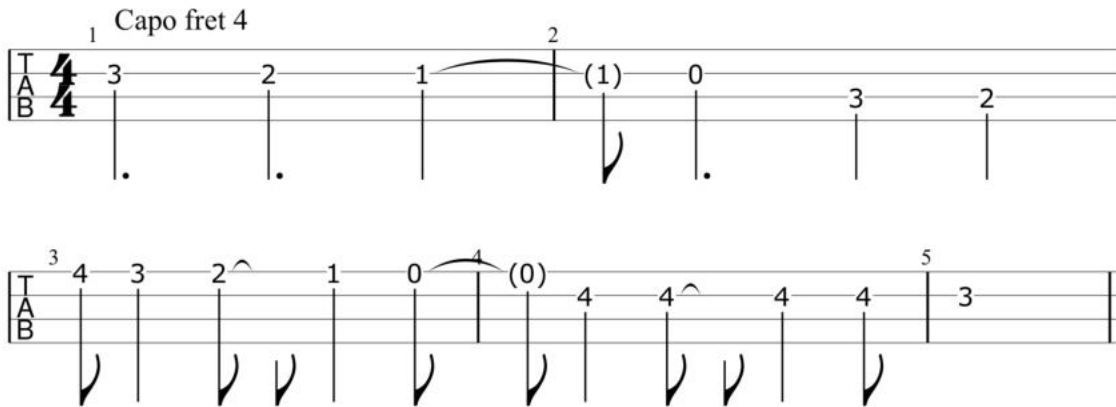
## SOLO

C F G7  
C F G7  
Am G7 C Gm7

## MIDDLE

Bbsus4 Bb Bbsus4 Bb  
Beyond the palace hemi-powered drones  
Ebsus4 Eb Ebsus4 Eb  
Scream down the boulevard  
Fsus4 F Fsus4 F  
The girls comb their hair in rearview mirrors  
Absus4 Ab Absus4 Ab  
And the boys try to look so hard  
Bbsus4 Bb Bbsus4 Bb  
The amusement park rises bold and stark as  
Ebsus4 Eb Ebsus4 Eb  
Kids are huddled on the beach in a mist  
Fsus4 F Fsus4 F  
I wanna die with you, Wendy, on the streets tonight  
Absus4 Ab Absus4 Ab  
In an ever - lasting kiss

C#sus4 C# C#sus4 C# C#sus4 C#  
Absus4 Ab Absus4 Ab  
C#sus4 C# C#sus4 C#  
Dsus4 D Dsus4 D



**VERSE 3**

C F G7sus4 G7  
 The highway's jammed with broken heroes on a last chance power drive  
 C F G7sus4 G7  
 Everybody's out on the run tonight but there's no place left to hide  
 F Am  
 Together, Wendy, we can live with the sadness  
 Dm Am C  
 I'll love you with all the madness in my soul  
 Bb F Am  
 Ohhh, someday girl I don't know when  
 Dm Am  
 We're gonna get to that place where we really want to  
 C Am  
 Go and we'll walk in the sun  
 F G7 C Am  
 But till then tramps like us baby we were born to run  
 F G7 C Am  
 Ah, honey, tramps like us baby we were born to run  
 F G7 C  
 Come on Wendy, tramps like us, baby, we were born to run

**INTRO x2**

# SAX SOLO

The image displays five staves of ukulele tablature for a saxophone solo. Each staff begins with a 'TAB' label and a '4/4' time signature. The notation includes fret numbers (0-7), slurs, and dynamic markings such as 'P' (piano) and 'H' (hammer-on). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20, ending with a double bar line. The tablature is written on a five-line staff, with the bottom line representing the 4th string and the top line representing the 1st string.