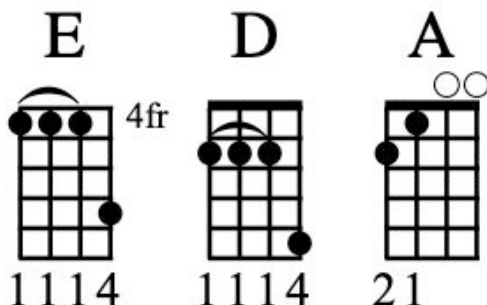


# Boys in the Better Land



Fontaines D.C.



## INTRO

E D A x12

## VERSE 1

E D A  
You're not alive until you start kicking  
E D A E D A  
When the room is spinning and the words ain't sticking  
E D A  
And the radio is all about a runaway model  
E D A E D A  
With a face like sin and a heart like a James Joyce novel

## PRE-CHORUS

E D A  
Saying "Sister, sister, how I missed ya, missed ya  
E D A E D A  
Let's go wrist to wrist and take the skin off of my blister"  
E D A E  
If you're a rockstar, pornstar, superstar, doesn't matter what you are  
D A E D A E D A  
Get yourself a good car, get outta here

## CHORUS

E  
But the boys in the better land  
D A  
You're always talking 'bout the boys in the better land  
E D A  
The boys in the better land  
E  
But the boys in the better land  
D A  
You're always talking 'bout the boys in the better land  
E D A  
The boys in the better land



# SOLO

1 E 2 D A 3 E

4 5 E 6 D A

7 E 8 D A 9 E

10 D A E 12 D A

13 E 14 D A 15 E 16 D A  $\frac{1}{2}$

Detailed description: The image shows a guitar solo in TAB notation, consisting of 16 measures. The notation is organized into five lines, each representing a measure. Measure 1 (E) has frets 11, 9, 8, 6. Measure 2 (D) has frets 8, 6, 4, 2. Measure 3 (E) has fret 1. Measure 4 has fret 1. Measure 5 (E) has fret 8. Measure 6 (D) has frets 8, 6, 8, 6. Measure 7 (E) has fret 4. Measure 8 (D) has fret 4. Measure 9 (A) has fret 4. Measure 10 (E) has frets 11, 9, 8, 6. Measure 11 (D) has fret 1. Measure 12 (A) has fret 1. Measure 13 (E) has fret 8. Measure 14 (D) has fret 8. Measure 15 (A) has frets 9, 9. Measure 16 (E) has fret 11. Measure 17 (D) has fret 11. Measure 18 (A) has fret 11. The piece ends with a double bar line and a half note symbol ( $\frac{1}{2}$ ) above the final measure.