

Havana

Camila Cabello

Tab:UkuleleHunt.com

♩ = 104

1

Ukulele tab for measure 1. The staff shows two lines, T (treble) and B (bass). The time signature is 4/4. The notes are: T: 0, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0; B: 2, 1, 2, 2, 3, 3, 0, 1, 0, 0, 0, 0, 1, 0. There are upward and downward arrows indicating strumming direction. A 'P' (punch) is marked above the final note.

3

Ukulele tab for measure 3. The staff shows two lines, T (treble) and B (bass). The notes are: T: 0, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 1; B: 2, 1, 2, 2, 3, 3, 0, 1, 0, 0, 0, 0, 1. There are upward and downward arrows indicating strumming direction. A 'P' (punch) is marked above the final note.

5

Ukulele tab for measure 5. The staff shows two lines, T (treble) and B (bass). The notes are: T: 0, 1, 1, 1, 0, 0, 0, 0, 0, 0, 1, 0, 1, 0; B: 2, 1, 2, 2, 3, 3, 0, 1, 0, 3, 0, 1, 3, 1. There are upward and downward arrows indicating strumming direction. A 'P' (punch) is marked above the final note. The measure ends with a double bar line and '3x' (triple repeat).

7

Ukulele tab for measure 7. The staff shows two lines, T (treble) and B (bass). The notes are: T: 0, 1, 1, X, 0, 3, 0, 3, 1, 0, 0, X, 1, 0, 1, 0, 1; B: 2, 1, 2, X, 3, 2, 3, 3, 1, 0, 1, X, 1, 0, 1, 0, 1. 'X' indicates muted strings.

9

Ukulele tab for measure 9. The staff shows two lines, T (treble) and B (bass). The notes are: T: 5, 5, 5, 0, 0, 1, 0, 3, 0, 0, 0, 3, 0, 3, 5; B: 5, 5, 5, 0, 0, 1, 2, 3, 0, 1, 0, 1, 0, 3, 5. There are upward and downward arrows indicating strumming direction.

11

Ukulele tab for measure 11. The staff shows two lines, T (treble) and B (bass). The notes are: T: 5, 5, 5, 0, 0, 1, 0, 3, 0, 0, 0, 3, 0, 3, 5; B: 5, 5, 5, 0, 0, 1, 2, 3, 0, 1, 0, 1, 0, 3, 5. There are upward and downward arrows indicating strumming direction.

13

Ukulele tab for measure 13. The staff shows two lines, T (treble) and B (bass). The notes are: T: 5, 5, 5, 5, 7, 8, 7, 5, 7, 0, 0, 3, 0, 3, 5; B: 5, 5, 5, 5, 7, 6, 7, 5, 7, 0, 0, 3, 0, 3, 5. There are upward and downward arrows indicating strumming direction. A 'P' (punch) is marked above the final note.

15 5 5 5 0 0 1 0 0 16 0 0 0 3 0 P 3 1 0

TAB 5 5 5 1 2 3 1 0 1 0 3 3 1 0

17 10 10 10 8 10 12 10 8 18 8 10 8 7 3 3 3 3 3

TAB 9 10 10 10 10 12 10 8 0 0 0 0 3 3 3 3 3

19 5 0 X 0 3 0 3 1 20 0 0 0 10 10 10 8

TAB 5 5 5 X X X 2 3 0 1 0 0 0 10 10 10 8

21 10 10 10 8 10 12 10 8 22 8 10 8 7 3 3 3 3 3

TAB 9 10 10 10 10 12 10 8 0 0 0 0 3 3 3 3 3

23 5 0 X 0 0 8 8 7 24 (7) 5 5 5 5 5 5 1

TAB 5 5 5 X X X 8 8 7 (7) 5 5 5 5 5 1

25 0 0 1 1 1 26 0 0 0 3 0 1 0 3 1 3x

TAB 1 1 2 3 1 0 0 0 0 3 0 1 0 3 1

27 0 1 X 0 3 0 3 1 28 0 0 X 1 0 1 0 1

TAB 1 2 X X X 2 3 3 1 0 0 X 1 0 1 0 1

29

TAB 2