

HERE'S TO YOU

ENNIO MORRICONE / JOAN BAEZ

F **C** **DM** **C** **F**

The first line of guitar tablature consists of five measures. The first measure is for the F chord (0, 1, 2, 2) with a red '2' above the first string and a red '4' below the second string. The second measure is for the C chord (0, 0, 1, 2). The third measure is for the DM chord (1, 2, 2, 2). The fourth measure is for the C chord (0, 0, 0, 3). The fifth measure is for the F chord (0, 1, 2, 2). Fingerings are indicated by numbers 0-3 above the notes.

C **DM** **C** **Am** **Gm**

The second line of guitar tablature consists of five measures. The first measure is for the C chord (3, 0, 0, 0). The second measure is for the DM chord (1, 2, 2, 2). The third measure is for the C chord (3, 0, 0, 3). The fourth measure is for the Am chord (3, 0, 0, 2). The fifth measure is for the Gm chord (1, 3, 2, 0). Fingerings are indicated by numbers 0-3 above the notes.

C **F** **DM** **Gm** **DM** **A** **DM**

The third line of guitar tablature consists of seven measures. The first measure is for the C chord (3, 0, 0, 0). The second measure is for the F chord (0, 1, 2, 0). The third measure is for the DM chord (0, 1, 2, 2). The fourth measure is for the Gm chord (3, 2, 0, 2). The fifth measure is for the DM chord (1, 2, 2, 2). The sixth measure is for the A chord (1, 0, 1, 2). The seventh measure is for the DM chord (2, 2, 2, 2). The line ends with a double bar line. Fingerings are indicated by numbers 0-3 above the notes.

INFINITE LOOP