

HEY SOUL SISTER

TRAIN

F **C** **DM** **B^b** **C**

First line of guitar tablature. It consists of five measures. The first measure is in F major with a 4/4 time signature. The second measure is in C major. The third measure is in D minor (DM). The fourth measure is in Bb major. The fifth measure is in C major. The tablature shows various fingerings and techniques like bends and slurs.

A **F** **C** **DM** **B^b**

Second line of guitar tablature, starting with a boxed 'A' indicating a new section. It consists of five measures. The first measure is in F major. The second measure is in C major. The third measure is in D minor (DM). The fourth measure is in Bb major. The fifth measure is in C major. The tablature shows various fingerings and techniques like bends and slurs.

F **C** **DM** **B^b** **C**

Third line of guitar tablature. It consists of five measures. The first measure is in F major. The second measure is in C major. The third measure is in D minor (DM). The fourth measure is in Bb major. The fifth measure is in C major. The tablature shows various fingerings and techniques like bends and slurs.

F **C** **DM** **B^b**

Fourth line of guitar tablature. It consists of five measures. The first measure is in F major. The second measure is in C major. The third measure is in D minor (DM). The fourth measure is in Bb major. The fifth measure is in C major. The tablature shows various fingerings and techniques like bends and slurs.

F **C** **DM** **B^b** **C**

Fifth line of guitar tablature. It consists of five measures. The first measure is in F major. The second measure is in C major. The third measure is in D minor (DM). The fourth measure is in Bb major. The fifth measure is in C major. The tablature shows various fingerings and techniques like bends and slurs.

B **B^b** **C** **F** **C** **B^b** **C** **F** **C**

Sixth line of guitar tablature, starting with a boxed 'B' indicating a new section. It consists of nine measures. The first measure is in Bb major. The second measure is in C major. The third measure is in F major. The fourth measure is in C major. The fifth measure is in Bb major. The sixth measure is in C major. The seventh measure is in F major. The eighth measure is in C major. The ninth measure is in C major. The tablature shows various fingerings and techniques like bends and slurs.

B^b **C** **F** **C** **B^b** **C**

Seventh line of guitar tablature. It consists of five measures. The first measure is in Bb major. The second measure is in C major. The third measure is in F major. The fourth measure is in C major. The fifth measure is in Bb major. The sixth measure is in C major. The tablature shows various fingerings and techniques like bends and slurs.