

JUST THE WAY YOU ARE

BILLY JOEL

Low G

C **Am6** **F** **Am** **C7**

The first line of guitar tablature starts with a 4/4 time signature. It contains five measures of music. The first measure is a C major chord (0 0 2 0 3 0). The second measure is an Am6 chord (0 2 2 0 3 0) with a 7th fret barre over the first two strings. The third measure is an F major chord (1 1 2 2 3 0). The fourth measure is an Am chord (0 2 2 0 3 0). The fifth measure is a C7 chord (0 0 2 0 3 1).

FMAJ7 **FM** **C** **Gm7** **C7**

The second line of guitar tablature contains five measures. The first measure is an FMAJ7 chord (1 0 2 0 1 3). The second measure is an FM chord (3 0 0 1 0 0). The third measure is a C major chord (0 0 0 0 0 0). The fourth measure is a Gm7 chord (1 3 0 0 2 0). The fifth measure is a C7 chord (0 0 2 0 3 2).

FMAJ7 **FM** **C** **Am7**

The third line of guitar tablature contains five measures. The first measure is an FMAJ7 chord (0 0 2 0 1 3). The second measure is an FM chord (3 0 0 1 0 0). The third measure is a C major chord (0 0 0 0 0 0). The fourth measure is an Am7 chord (2 2 3 3 0 0).

1. **Am7/D** **D7** TO CODA **G7** **Dm7** **G7**

The fourth line of guitar tablature contains five measures. The first measure is an Am7/D chord (0 0 2 2 3 3). The second measure is a D7 chord (3 5 5 2 2). The third measure is a TO CODA G7 chord (5 3 3 3 3). The fourth measure is a Dm7 chord (2 0 1 2 0). The fifth measure is a G7 chord (2 1 1 2).

2. **Dm7** **F** **G7** **C** **Fm7** **F** **C**

The fifth line of guitar tablature contains seven measures. The first measure is a Dm7 chord (1 0 2 0 3 0). The second measure is an F chord (1 1 3 3 7 0). The third measure is a G7 chord (2 3 3 3 0 0). The fourth measure is a C chord (0 0 0 0 1 1). The fifth measure is an Fm7 chord (0 0 0 0 1 1). The sixth measure is an F chord (0 0 1 1 3 0). The seventh measure is a C chord (0 0 0 0 1 1).

Fm7 **C** **C7** **F** **G**

The sixth line of guitar tablature contains five measures. The first measure is an Fm7 chord (0 0 1 1 3 1). The second measure is a C chord (3 3 3 2 0 0). The third measure is a C7 chord (1 1 0 2 2 0). The fourth measure is an F chord (0 0 1 2 3 2). The fifth measure is a G chord (0 3 2 2 0 0).

JUST THE WAY YOU ARE

BILLY JOEL

EM7 A7 DM7 G C

This line of guitar tablature consists of five measures. The first measure is for an E minor 7 chord (EM7) with a triplet of 3s on the 3rd string and a 4 on the 4th string. The second measure is for an A7 chord with a 2 on the 2nd string, a 3 on the 3rd string, and a 0 on the 4th string. The third measure is for a D minor 7 chord (DM7) with a 1 on the 1st string, a 2 on the 2nd string, and a 0 on the 3rd string. The fourth measure is for a G chord with a 3 on the 3rd string, a 2 on the 2nd string, and a 0 on the 4th string. The fifth measure is for a C chord with a 0 on the 1st string, a 2 on the 2nd string, and a 0 on the 3rd string.

GM7 A^b B^b GM7

This line of guitar tablature consists of four measures. The first measure is for a G major 7 chord (GM7) with a 0 on the 1st string, a 0 on the 2nd string, and a 0 on the 3rd string. The second measure is for an A flat 7 chord (A^b) with a 3 on the 3rd string, a 4 on the 4th string, and a 3 on the 5th string. The third measure is for a B flat 7 chord (B^b) with a 6 on the 6th string, a 5 on the 5th string, and a 3 on the 4th string. The fourth measure is for a G major 7 chord (GM7) with a 6 on the 6th string, a 5 on the 5th string, and a 0 on the 4th string.

C C7 Fm B^b C D.C. AL CODA

This line of guitar tablature consists of five measures. The first measure is for a C chord with a 3 on the 3rd string, a 0 on the 4th string, and a 0 on the 5th string. The second measure is for a C7 chord with a 1 on the 1st string, a 0 on the 2nd string, and a 0 on the 3rd string. The third measure is for an F minor 7 chord (Fm) with a 5 on the 5th string, a 5 on the 4th string, and a 5 on the 3rd string. The fourth measure is for a B flat 7 chord (B^b) with a 3 on the 3rd string, a 1 on the 4th string, and a 1 on the 5th string. The fifth measure is for a C chord with a 3 on the 3rd string, a 0 on the 4th string, and a 0 on the 5th string. The line ends with a double bar line and the instruction 'D.C. AL CODA'.

A^b B^b GM7 C7

This line of guitar tablature consists of four measures. The first measure is for an A flat 7 chord (A^b) with a 3 on the 3rd string, a 3 on the 4th string, and a 3 on the 5th string. The second measure is for a B flat 7 chord (B^b) with a 1 on the 1st string, a 1 on the 2nd string, and a 1 on the 3rd string. The third measure is for a G major 7 chord (GM7) with a 1 on the 1st string, a 1 on the 2nd string, and a 1 on the 3rd string. The fourth measure is for a C7 chord with a 1 on the 1st string, a 3 on the 2nd string, and a 3 on the 3rd string.

Fm7 G7 C7

This line of guitar tablature consists of three measures. The first measure is for an F minor 7 chord (Fm7) with a 4 on the 4th string, a 5 on the 5th string, and a 5 on the 6th string. The second measure is for a G7 chord with a 3 on the 3rd string, a 2 on the 4th string, and a 0 on the 5th string. The third measure is for a C7 chord with a 2 on the 2nd string, a 2 on the 3rd string, and a 0 on the 4th string.