

LA DONNA È MOBILE

GIUSEPPE VERDI

F C F C

The first line of guitar tablature consists of four measures. The first measure is in F major (F, C, G, C) and contains three quarter notes: 0-1-1-1. The second measure is in C major (C, F, C, G) and contains a quarter note 3, a quarter note 1, and a half note 3-3. The third measure is in F major (F, C, G, C) and contains a quarter note 1, a quarter note 0, a quarter note 1, and a half note 1-1. The fourth measure is in C major (C, F, C, G) and contains a quarter note 1, a quarter note 3, a quarter note 1, and a half note 1-0-0.

F G C A DM

The second line of guitar tablature consists of five measures. The first measure is in F major (F, C, G, C) and contains a quarter note 3, a quarter note 1, and a half note 2. The second measure is in F major (F, C, G, C) and contains a quarter note 2, a quarter note 0, a quarter note 0, and a half note 0. The third measure is in G major (G, C, F, C) and contains a quarter note 3, a quarter note 0, a quarter note 3, and a half note 2. The fourth measure is in C major (C, F, C, G) and contains a quarter note 0, a quarter note 3, a quarter note 3, and a half note 0. The fifth measure is in A major (A, D, F, C) and contains a quarter note 0, a quarter note 2, a quarter note 0, and a half note 0. The sixth measure is in D minor (D, F, A, C) and contains a quarter note 5, a quarter note 5, a quarter note 5, and a half note 5.

C7 F C F C F

The third line of guitar tablature consists of six measures. The first measure is in C7 (C, F, C, G) and contains a quarter note 3, a quarter note 5, a quarter note 3, and a half note 0. The second measure is in F major (F, C, G, C) and contains a quarter note 5, a quarter note 5, a quarter note 5, and a half note 5. The third measure is in C major (C, F, C, G) and contains a quarter note 1, a quarter note 3, a quarter note 1, and a half note 0. The fourth measure is in F major (F, C, G, C) and contains a quarter note 1, a quarter note 3, a quarter note 4, and a half note 2. The fifth measure is in C major (C, F, C, G) and contains a quarter note 3, a quarter note 3, a quarter note 3, and a half note 0. The sixth measure is in F major (F, C, G, C) and contains a quarter note 3, a quarter note 3, a quarter note 3, and a half note 0.

C F C7 C

The fourth line of guitar tablature consists of four measures. The first measure is in C major (C, F, C, G) and contains a quarter note 1, a quarter note 3, a quarter note 1, and a half note 0. The second measure is in F major (F, C, G, C) and contains a quarter note 1, a quarter note 3, a quarter note 4, and a half note 2. The third measure is in C7 (C, F, C, G) and contains a quarter note 1, a quarter note 3, a quarter note 1, and a half note 0. The fourth measure is in C major (C, F, C, G) and contains a quarter note 0, a quarter note 3, a quarter note 0, and a half note 3.

C F GDIM F C F

The fifth line of guitar tablature consists of seven measures. The first measure is in C major (C, F, C, G) and contains a quarter note 1, a quarter note 3, a quarter note 1, and a half note 3. The second measure is in F major (F, C, G, C) and contains a quarter note 0, a quarter note 3, a quarter note 0, and a half note 3. The third measure is in F major (F, C, G, C) and contains a quarter note 0, a quarter note 3, a quarter note 0, and a half note 3. The fourth measure is in F major (F, C, G, C) and contains a quarter note 3, a quarter note 1, a quarter note 3, and a half note 3. The fifth measure is in F major (F, C, G, C) and contains a quarter note 3, a quarter note 0, a quarter note 0, and a half note 2. The sixth measure is in GDIM (G, D, F, C) and contains a quarter note 4, a quarter note 3, a quarter note 4, and a half note 3. The seventh measure is in F major (F, C, G, C) and contains a quarter note 7, a quarter note 5, a quarter note 8, and a half note 6. The eighth measure is in C major (C, F, C, G) and contains a quarter note 0, a quarter note 3, a quarter note 0, and a half note 3. The ninth measure is in F major (F, C, G, C) and contains a quarter note 1, a quarter note 0, a quarter note 2, and a half note 2.

REPEAT ...