

LA RASPA

TRI-TAB

Music by Anon.

The image displays a guitar tri-tab for the piece 'La Raspera'. It consists of six systems of three staves each, representing the first, second, and third strings. The notation includes fret numbers (0-5), rhythmic values (quarter, eighth, and sixteenth notes), and articulation marks such as slurs and accents. The piece begins at measure 1 and concludes at measure 22. The first system (measures 1-4) features a melodic line on the first string with frets 1, 2, 2, and 1, and a bass line on the third string with frets 1, 2, 2, and 1. The second system (measures 5-8) introduces a triplet on the first string (frets 3, 3, 3) and continues the melodic and bass lines. The third system (measures 9-12) repeats the initial melodic and bass patterns. The fourth system (measures 13-16) continues the piece with similar rhythmic and fret patterns. The fifth system (measures 17-20) features a more complex bass line with frets 3, 6, 0, 0, 0, 0, 1 and a melodic line with frets 5, 8, 1. The sixth system (measures 21-22) concludes the piece with a final melodic phrase on the first string (frets 1, 1, 1, 0, 1, 3) and a bass line (frets 2, 3).