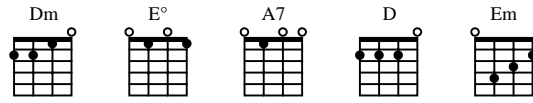


'L'AMOUR EST UN OISEAU REBELLE ' FROM THE OPERA CARMEN

As recorded by Bizet



Dm

1

Gtr I

Gtr II

E°

7

11

A7 Dm D

T
A
B

T
A
B

T
A
B

15

Em

T
A
B

T
A
B

T
A
B

A7 D

19

T
A
B

0 2 3 0 | 2 2 2 2 4 2 | 0 0 5 7 | 9 0 2 0

T
A
B

0 2 3 0 | 2 2 2 2 4 2 | 0 0 0 2 | 2 0 2 0

T
A
B

2 0 2 0 | 1 0 3 1 | 2 0 5 0 | 2 0 5 0

Em

23

T
A
B

2 0 2 3 | 0 0 0 0 5 4 | 3 7 7 9 | 10 2 3 2

T
A
B

2 0 2 3 | 0 0 0 0 2 0 | 3 2 0 2 | 3 0 3 2

T
A
B

2 0 5 0 | 2 0 5 0 | 0 2 3 2 | 0 2 3 2

1.

A7

27

T
A
B

0 2 3 0 4 2 0 3 5 3 (3) 2 0

H P

T
A
B

0 2 3 0 4

T
A
B

0 2 3 2 0

2.

31

T
A
B

0 2 3 0 4 2 0 9 (9) 7 9 7

T
A
B

0 2 3 0 4

T
A
B

0 2 3 2 0

The image displays a musical score for guitar, consisting of three systems. Each system includes a vocal line (treble clef) and a guitar tablature line (with T, A, B strings indicated). The first system shows a vocal line with a whole note and a guitar line with a single fret (5). The second system features a vocal line with a melodic phrase and a guitar line with fret numbers 0, 5, 0 and a string number 2. The third system continues the melodic phrase in both parts with the same fret and string patterns.