

Mama Bear Bounce

Brian Hefferan

Tab: UkuleleHunt.com

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|-------------------|-------------------|-------------------|-------------------|------------------|-------------------|------------------|--------------------|------------------|------------------|------------------|
| A oo 32 - - | Bb oo 3211 | G7 oo 3421 | C9 oo 1213 | F6 oo 3144 | F7 oo 2314 | G7 oo 2314 | G7+5 oo 2314 | B9 oo 1213 | C7 oo 1211 | E6 oo 3144 |
| A6 oo 1314 | Bb6 oo 1314 | Bb6 oo 1111 | A6 oo 1111 | G9 oo 1213 | B6 oo 3144 | C6 oo 3144 | F7 oo 1211 | G7 oo 1112 | C7 oo ---1 | F7 oo 1112 |
| A x -121 | Bb x -121 | C7 oo ---1 | F#6 oo 3144 | G6 oo 3144 | G#6 oo 3144 | A6 oo 3144 | F6 oo 3144 | Bb6 o -211 | | |

① = A ③ = C
 ② = E ④ = G

Moderate $\text{♩} = 170$ ($\text{♪}=\text{♪}$)

The tablature consists of four staves of ukulele notation. Each staff has four lines representing the strings (G, C, E, A) from top to bottom. The first staff starts with an A chord (oo) and a Bb chord (oo). The second staff starts with an A6 chord (oo) and a Bb6 chord (oo). The third staff starts with an A chord (x) and a Bb chord (x). The fourth staff starts with a G7 chord (oo). Each staff includes a strumming pattern indicated by vertical lines with arrows pointing down, and a circled 'R' indicating a roll. The notation uses numbers to indicate fingerings and specific string plucks.

Musical score for the 29th measure, labeled "Da Coda". The score consists of two systems of six staves each. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. The second system starts with a treble clef, a key signature of one sharp, and a common time signature. The vocal parts are labeled A6, Bb6, A6Bb6, A6, Bb6, A6Bb6, and F6. The piano part is labeled Bb. The vocal entries occur at the beginning of each system, while the piano part continues throughout.

This diagram shows a guitar neck with three chords: Bb6, G7, and C7. The strings are numbered 1 through 6 from left to right. The Bb6 chord (49) has 'X' marks at positions 10 and 12 on strings 1 and 2 respectively. The G7 chord (50) has 'X' marks at positions 10 and 12 on strings 1 and 2, and a dot at position 7 on string 3. The C7 chord (51) has 'X' marks at positions 10 and 12 on strings 1 and 2, and a dot at position 7 on string 3. Arrows above the neck indicate half-step intervals between the G7 and C7 chords.

Bb A Bb

G7

1/2 1/2 1/2

1/2 1/2 1/2

C7

1/2 1/2 1/2

A Bb A Bb

A Bb A Bb

F7

1/2 1/2 1/2 1/2 1/2

A

Bb

D.S. al Coda

A

Bb

\oplus

E6 F6 E6 F6 E6

F6 E6 F6 F6 F#6 G6 G#6 A6 F6 Bb6

69