

# Misty

Words by Johnny Burke

Music by Erroll Garner

**A** Gmaj7 Dm7 G7(♭9)

1 1 2 3 1 1 2 1 4

*mf* Look at me, I'm as help- less as a kit- ten up a

5 2 7 7 7 7 5 2 3

TAB

Cmaj7 Cm7 F9 Bm7 Em7

1 1 1 1 4 1 2 2 4 1 1 1 1 2 3 1

tree, And I feel like I'm cling- ing to a cloud, I can't un- der- stand I get

0 0 3 2 5 5 5 3 5 3 2 3 5 3 0 2

TAB

Am7 D7 B7 E7 A7 D7

1 3 2 2 1 2 1 2 1 1 1 2 3 1 1 2

mist- y just hold- ing your hand. Walk my

3 0 0 2 3 0 2 2 0 0 5 2

TAB

Gmaj7                      Dm7                      G7(b9)                      C

1 1                      2 3 1                      1 2 1 4                      0 0 0 X

way                      and                      a                      thous-                      and                      vi-                      o-                      lins                      be-                      gin                      to                      play,                      Or                      it                      might                      be                      the

7 7 7 7 5 2 3 0 0 3 2

2 0 1 7 4 5 2 3 0 0 3 2

0 2 2 5 4 4 0 4 0 0 3 2

Cm7                      F9                      Gmaj7                      Em7                      Am7                      D7(b9)

1 1 1 4                      1 2 2 4                      1 1 1                      2 3 1                      1 3 2 2                      1 3 2

sound of your hel- lo,                      That                      mu-                      sic I hear                      I get                      mist-                      y                      the                      mo-                      ment                      you're

5 5 5 3 5 3 2 3 5 0 2 3 0 0 2 3 0

3 3 3 3 3 2 2 4 4 4 3 4 3 2 2

3 2 0 4 4 2 2 2 2

G                      G                      Dm7                      Dm(maj7)

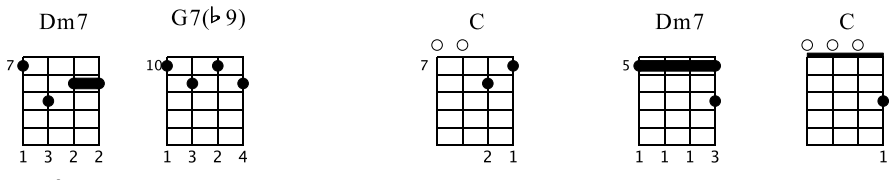
1 3 2                      1 2                      1 3 2 2                      1 3 4 2

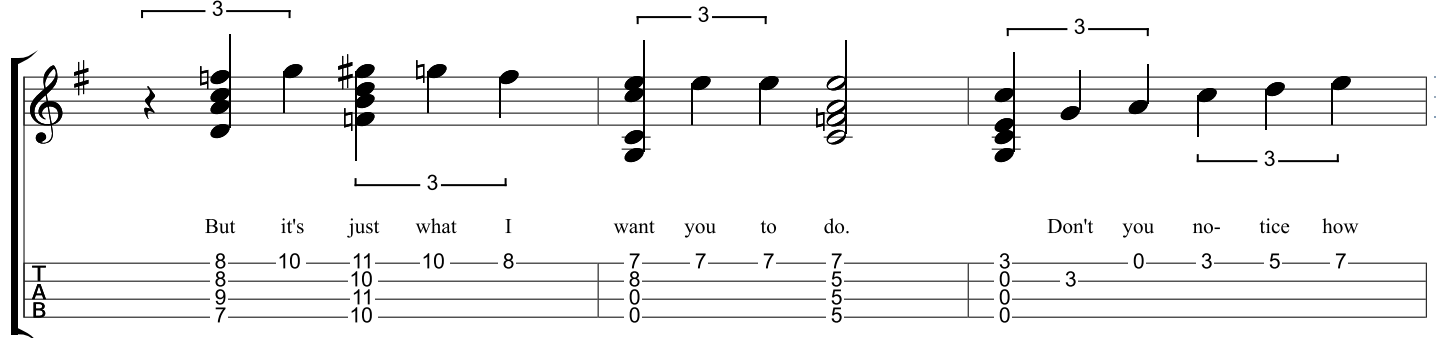
near.                      You                      can                      say                      that                      you're                      lead-                      ing                      me                      on,

0 2 5 7 8 8 8 8

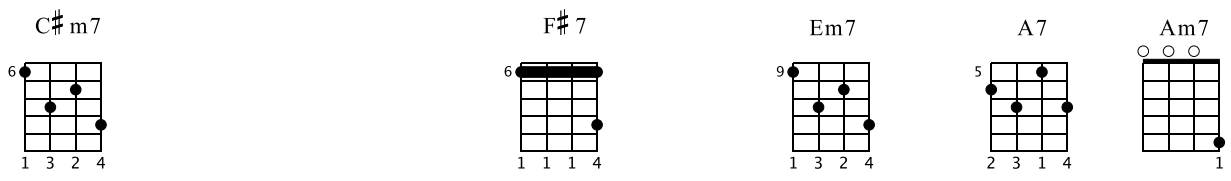
2 3 3 2 8 8 8 8

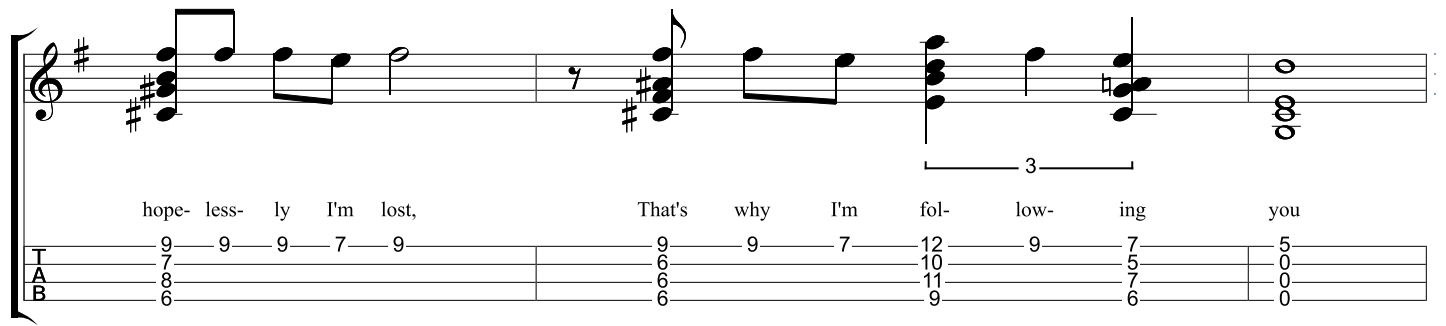
0 0 0 0 9 9 9 9

**Dm7** **G7(b9)** **C** **Dm7** **C**  


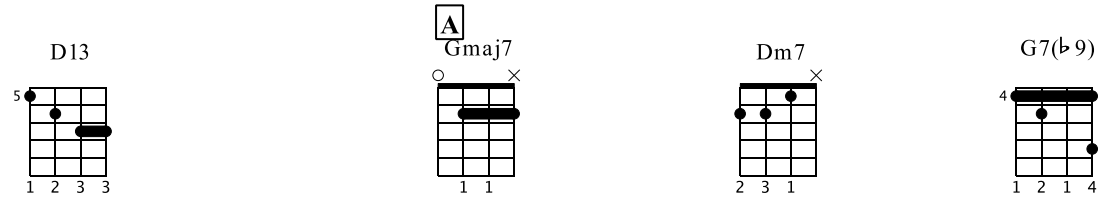


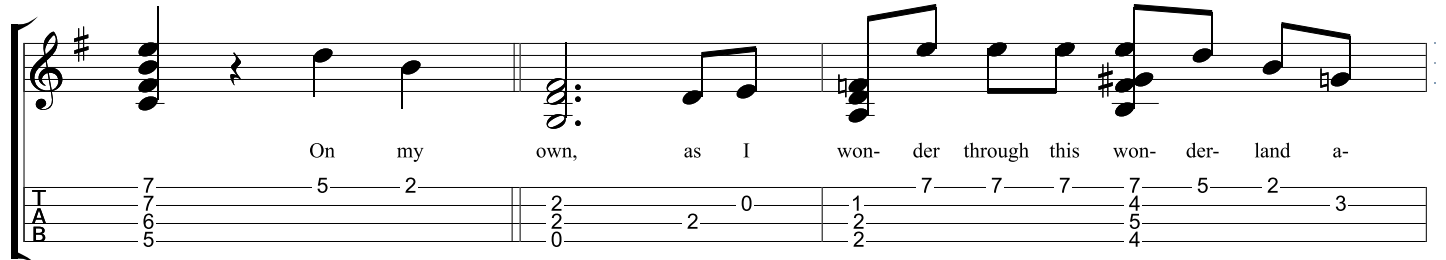
But it's just what I want you to do. Don't you notice how  
 8 10 11 10 8 7 7 7 7 3 0 3 5 7  
 8 10 11 8 8 5 0 0 3 0 3 5 7  
 9 11 0 0 0 5 0 0 0 0 0 0 0  
 7 10 0 0 0 5 0 0 0 0 0 0 0

**C#m7** **F#7** **Em7** **A7** **Am7**  


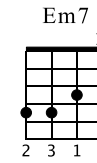
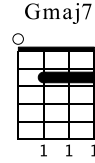
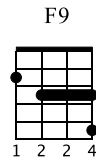
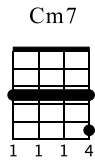
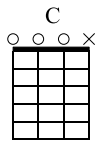


hope- less- ly I'm lost, That's why I'm fol- low- ing you  
 9 9 9 7 9 9 9 7 12 9 7 5  
 7 6 6 6 6 6 6 6 10 9 5 0  
 8 8 8 8 8 8 8 8 11 7 7 0  
 6 6 6 6 6 6 6 6 9 6 6 0

**D13** **Gmaj7** **Dm7** **G7(b9)**  


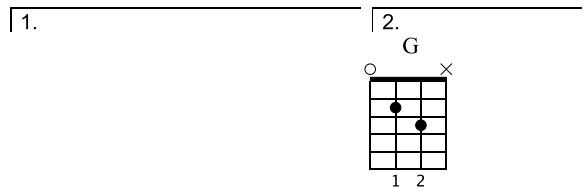
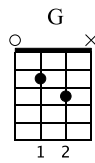
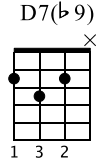
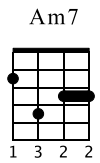


On my own, as I won- der through this won- der- land a-  
 7 5 2 2 0 1 7 7 7 7 5 2 3  
 7 6 6 2 2 2 4 4 4 4 5 5 3  
 5 5 5 0 0 0 2 2 2 2 4 4 4



lone Nev- er know- ing my right foot from my left, My hat from my glove, I get

T	0	0	0	3	2	5	5	5	3	5	3	2	3	5	0	2
A	0	0	0	3		3				3		2				
B	0	4	0			3				2		0		4		4



mist- y and too much in love. You can say that you're

T	3	0	0	2	3	0										
A	3	0	0	2	3	0				(3)	3	0	2	5	7	3
B	2			2		0										0