

C Tuning

- ①=A ③=C
- ②=E ④=G

1

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 |

Diagram showing fretboard positions for measures 1-3, with brackets indicating triplets of notes on strings 3, 4, and 5.

B IV -----

4

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 5 | 3 | 5 | 2 | 4 | 2 | 0 | 0 | 0 | 5 | 3 | 5 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 4 | 4 | 4 | 5 | 4 | 5 | 2 | 4 | 0 | 0 | 4 | 4 | 5 | 4 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

Diagram showing fretboard positions for measures 4-6, with brackets indicating triplets of notes on strings 3, 4, and 5.

B V ----- B V ----- B III -----

7

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|
| T | 7 | 5 | 4 | 5 | 8 | 5 | 5 | 5 | 7 | 8 | 7 | 8 | 5 | 7 | 10 | 7 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 8 | 7 | 8 | 5 | 7 | 5 | 7 | 4 | 3 | 4 | 3 | 4 | 3 |
| B | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 8 | 7 | 8 | 5 | 7 | 5 | 7 | 4 | 4 | 4 | 4 | 4 | 4 |

Diagram showing fretboard positions for measures 7-9, with brackets indicating triplets of notes on strings 3, 4, and 5.

B III ----- B VI ----- B II -----

10

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 5 | 3 | 5 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 6 | 5 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 6 | 5 | 2 |

Diagram showing fretboard positions for measures 10-12, with brackets indicating triplets of notes on strings 3, 4, and 5.

B II -----

13

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 6 | 5 | 6 | 6 | 8 | 3 | 5 | 5 | 6 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 7 | 7 | 7 | 7 | 7 | 8 | 3 | 5 | 7 | 6 | 7 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 7 | 7 | 7 | 7 | 7 | 8 | 3 | 5 | 7 | 6 | 7 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

Diagram showing fretboard positions for measures 13-15, with brackets indicating triplets of notes on strings 3, 4, and 5.

B III ----- B II ----- B III ----- B II -----

16

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 3 | 4 | 3 | 4 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 4 | 3 | 4 | 3 |
| A | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 4 | 3 | 4 |
| B | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 4 | 3 | 4 |

Diagram showing fretboard positions for measures 16-18, with brackets indicating triplets of notes on strings 3, 4, and 5.

B II -----

19

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 3 | 2 | 3 | 2 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| A | 2 | 3 | 2 | 3 | 2 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| B | 2 | 3 | 2 | 3 | 2 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |

Diagram showing fretboard positions for measures 19-21, with brackets indicating triplets of notes on strings 3, 4, and 5.

22

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Diagram showing fretboard positions for measures 22-24, with brackets indicating triplets of notes on strings 3, 4, and 5.

25

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 0 | 2 | 0 | 0 | 0 | 3 | 0 | 0 | 8 |
| A | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 9 | 7 |
| B | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 9 | 7 |

Diagram showing fretboard positions for measures 25-27, with brackets indicating triplets of notes on strings 3, 4, and 5.

28

The image shows a musical exercise for guitar, consisting of a three-part system (T, A, B) and four triplets. The fret numbers are 8, 7, 8, 0, 0, 0, 0. The triplets are indicated by brackets with the number 3 below them.

| Part | Fret |
|------|------|
| T | 8 |
| A | 9 |
| B | 9 |
| T | 7 |
| A | 8 |
| B | 8 |
| T | 0 |
| A | 0 |
| B | 0 |
| T | 0 |
| A | 0 |
| B | 0 |
| T | 0 |
| A | 0 |
| B | 0 |

Triplets: [3], [3], [3], [3]