

MY OWN HOME

SHERMAN / SHERMAN

SOFT AND TENDERLY

D **GM** **D°** **GM**

The first line of guitar tablature consists of four measures. The first measure is in D major, with a 3/4 time signature. The second measure is in G major. The third measure is in D minor. The fourth measure is in G major. The tablature shows fingerings for each note, with some notes beamed together.

D **GM** **D** **GM**

The second line of guitar tablature consists of four measures. The first measure is in D major. The second measure is in G major. The third measure is in D major. The fourth measure is in G major. The tablature shows fingerings for each note, with some notes beamed together.

GM **D** **GM** **D**

The third line of guitar tablature consists of four measures. The first measure is in G major. The second measure is in D major. The third measure is in G major. The fourth measure is in D major. The tablature shows fingerings for each note, with some notes beamed together.

GM **D** **E^b7** **D** **GM**

The fourth line of guitar tablature consists of five measures. The first measure is in G major. The second measure is in D major. The third measure is in E-flat 7. The fourth measure is in D major. The fifth measure is in G major. The tablature shows fingerings for each note, with some notes beamed together.

D **GM** **D°** **GM**

The fifth line of guitar tablature consists of four measures. The first measure is in D major. The second measure is in G major. The third measure is in D minor. The fourth measure is in G major. The tablature shows fingerings for each note, with some notes beamed together.

GM **D** **E^b7** **D** **GM**

The sixth line of guitar tablature consists of five measures. The first measure is in G major. The second measure is in D major. The third measure is in E-flat 7. The fourth measure is in D major. The fifth measure is in G major. The tablature shows fingerings for each note, with some notes beamed together.

REPEAT AD LIB