

Nothing Else Matters - TAB N°1

Instru Intro (avancé++)

♩ = 65

Ukulele

1

f

TAB

4 3 2-7-2 3 4 3 2-7-2 3 4 3 2-7-2 3 4 3 2-7-14

5

14-7 7 14-7 7 7 0 14-15 14 15 14-12 14-12 10-7 7 8 8 7-9-7-7 8

9

4x

4x

9 8 7-7 8 8 9-11 7 8 7-10-7-7 8 7 10-10 7-9-9 10-7-7-7 4 3 2-7-2 3

13

4 0 7 7-10 2 2 5 2 0 0 3 0 4 0 7 7-10 2 2 5 0 3

17

4x

4x

4 0 7 7-10 9 10 10 7 8-8 7 10 10 10 7 9 6-6 4 3 2-7-2 3

Nothing Else Matters - TAB N°5

SOLO

♩ = 65

Ukulele

The score is written for a four-string ukulele in G major (one sharp) and 6/8 time. It consists of four systems of music. Each system includes a standard musical staff with a treble clef and a guitar-style TAB staff below it. The first system starts with a dynamic marking of *mf* and a first-measure repeat sign. The second system features a half-note triplet ($\frac{1}{2}$) in the second measure. The third system includes a triplet of eighth notes in the second measure. The fourth system has two measures marked 'full' with upward-pointing arrows. The TAB staff uses numbers 0-12 for fret positions and includes various fretting techniques such as bends and triplets.

1

mf

$\frac{1}{2}$

2 7 2 7 5 2 1 2 1 2 4 5 4 3 2 2 3 2 0 2 2 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 5 5 5 4 3 2 2 3 2 0 2 2 0 0 0 0

4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0

10 9 7 10 9 12 10 9 10 9 7 10 9 7 0 0

7 7 7 7 7 7 7 7 7 7 5 5 5 2 5 2 2 0 2

full full