

# OLD MACDONALD

## TRI-TAB

Music by Anon.

1

The first line of notation starts with a 4/4 time signature. It consists of four measures. The first measure has notes 1-1-1-0-0 on the top line and 3-2-0-0 on the bottom line. The second measure has notes 2-2-0 on the top line and 2-2-0 on the bottom line. The third measure has notes 0-0 on the top line and 1-1-3-3 on the bottom line. The fourth measure has notes 1-0 on the top line and 0-0 on the bottom line. Vertical tick marks are placed below the bottom line of the staff to indicate fret positions.

5

The second line of notation consists of five measures. The first measure has notes 1-1-1-0-0 on the top line and 3-2-0-0 on the bottom line. The second measure has notes 2-2-0 on the top line and 2-2-0 on the bottom line. The third measure has notes 0-0 on the top line and 1-1-3-3 on the bottom line. The fourth measure has notes 1-0-0-0 on the top line and 0-0-0-0 on the bottom line. The fifth measure has notes 1-1-1 on the top line and 3-2-0 on the bottom line, ending with a double bar line. Vertical tick marks are placed below the bottom line of the staff.

10

The third line of notation consists of four measures. The first measure has notes 1-1-1 on the top line and 3-2-0 on the bottom line, ending with a double bar line. The second measure has notes 1-1-1-1-1-1 on the top line and 3-3-2-2 on the bottom line. The third measure has notes 1-1-1-1-1-1 on the top line and 0-2-3-0 on the bottom line. The fourth measure has notes 1-1-1-0 on the top line and 3-2-0-0 on the bottom line. Vertical tick marks are placed below the bottom line of the staff.

14

The fourth line of notation consists of three measures. The first measure has notes 2-2-0 on the top line and 2-2-0 on the bottom line. The second measure has notes 0-0 on the top line and 1-1-3-3 on the bottom line. The third measure has notes 1-0 on the top line and 0-0 on the bottom line, ending with a double bar line. Vertical tick marks are placed below the bottom line of the staff.