

BUTTONS AND BOWS

Key of C Major

BUTTONS AND BOWS

Music by Jay Livingston, Words by Ray Evans

C // Am // C // Am //

C Am C Am

EAST IS EAST AND WEST IS WEST

C Am C ---- C7

AND THE WRONG ONE I HAVE CHOSE

F C Am

LET'S GO WHERE THEY KEEP ON WEARING THOSE

C Am C Am

FRILLS AND FLOWERS AND BUTTONS AND BOWS

C Am G7 Am -- C -- Am

RINGS AND THINGS AND BUTTONS AND BOWS

C Am C Am

DON'T BURY ME IN THIS PRAIRE

C Am C ----- C7

TAKE ME WHERE THE CEMENT GROWS

F C Am

LET'S MOVE DOWN TO SOME BIG TOWN

C Am C Am

WHERE THEY LOVE A GAL BY THE CUT O' HER CLOTHES

C Am G7 C ---- C7

AND I'LL STAND OUT IN BUTTONS AND BOWS

F

I'LL LOVE YOU IN BUCKSKIN

C --- Am

OR SHIRTS THAT I'VE HOME SPUN

C Am C Am

BUT I'LL LOVE YOU LONGER, STRONGER WHERE

D7 G7

YER FRIENDS DON'T TOTE A GUN

BUTTONS AND BOWS

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C Am C Am
MY BONES DENOUNCE THE BUCKBOARD BOUNCE
C Am C --- C7
AND THE CACTUS HURTS MY TOES
F C Am
LET'S VAMOOSE WHERE GALS KEEP USIN' THOSE
C Am C Am
SILKS AND SATINS AND LINENS THAT SHOWS
C Am G7 C --- C7 (TURN
AND I'M ALL YOURS IN BUTTONS AND BOWS AROUND)
G7
GIMME EASTERN TRIMMIN'
C
WHERE WOMEM ARE WOMEN
G7 C
IN HIGH SILK HOSE AND PEEK-A-BOW CLOTHES
G7 C
AND FRENCH PERFUME THAT ROCKS THE ROOM
G7 C
AND I'M ALL YOURS IN BUTTONS AND BOWS ---
G7 C
BUTTONS AND BOWS ---
G7 C ---- G7 - C
BUTTONS AND BOWS ---

The song was published in 1947, appeared in the Bob Hope movie The Paleface, and won the Academy Award for Best Original Song. It was a vocal selection on many radio programs in late 1948. The most popular version of the song was recorded by Dinah Shore in 1947, but reached the charts the next year.

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