



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : http://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Romance espagnole (Jeux interdits)
[Easy Ukulele (chords + tab)]
Compositeur : Sor, Fernando
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Ukulele seul
Style : Romantique
Commentaire : La musique du film 'Jeux interdits' est devenue au fil du temps plus connue que le film lui-même. Ce succès est dû au choix d'œuvres et à l'interprétation du guitariste Narciso Yepes et surtout à la fameuse romance que tout le monde a fini par identifier au film et dont l'attribution pendant longtemps incertaine a conduit certains à affirmer que Yepes en était lui-même l'auteur, ce que lui-même n'a d'ailleurs jamais prétendu. Cependant, un a... (la suite en ligne)

Bernard Dewagtere sur free-scores.com

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Romance (Jeux interdits)

Ukulele (mélodie)
Tempo = 90

Fernando Sor (?) ou Anonyme
Arr. : Bernard Dewagtere

Em



Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes. The guitar tablature below the staff shows the fret numbers for each note: 2, 2, 2, 2, 5, 3, 3, 2, 4.

Musical notation for the second system, continuing the melody with quarter notes. The guitar tablature shows fret numbers: 4, 3, 2, 7, 7, 7, 7, 5, 3.

Am



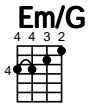
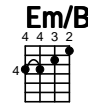
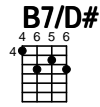
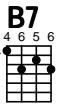
B



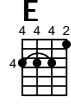
Musical notation for the third system, continuing the melody with quarter notes. The guitar tablature shows fret numbers: 3, 2, 5, 5, 2, 3, 2, 3, 2.



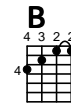
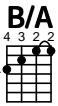
Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows the corresponding fret numbers: 6, 3, 2, 2, 5, 3, 3, 2, 4.



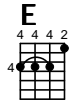
Musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows the corresponding fret numbers: 2, 2, 2, 2, 3, 2, 4, 4, 4.



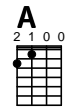
Musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows the corresponding fret numbers: 4, 4, 4, 4, 4, 2, 0.



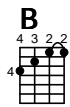
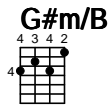
Musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows the corresponding fret numbers: 0, 3, 3, 3, 2, 3, 4, 4, 4.



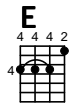
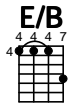
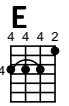
Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3. The guitar tablature below the staff shows the following fret numbers: 4, 6, 4, 4, 2, 2, 2, 4, 6.



Musical notation for the second system. The melody continues with quarter notes: D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2. The guitar tablature shows fret numbers: 7, 7, 7, 7, 6, 5, 4, 4, 4.



Musical notation for the third system. The melody consists of quarter notes: D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2. The guitar tablature shows fret numbers: 4, 2, 0, 4, 4, 4, 4, 0, 2.



Musical notation for the final system, ending with a double bar line. The melody consists of quarter notes: D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2. The guitar tablature shows fret numbers: 0, 0, 0, 0.