

SHEPHERD'S HEY

TRI-TAB

Music by (Traditional)

The image displays the first 18 measures of the piece 'Shepherd's Hey' in tri-tab notation. The notation is organized into six systems, each containing two staves (treble and bass clef) and a rhythmic diagram below. Measure numbers 1, 4, 7, 11, 15, and 18 are indicated at the start of their respective systems. The notation includes fret numbers (0, 1, 2, 3) and rests (0) for the strings. The rhythmic diagrams use vertical lines to represent eighth notes and horizontal lines for rests. The piece is in 4/4 time, as indicated by the time signature at the beginning of the first system.

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0	1	3	0	1	1	0	1	3	0	0	1	3	0	1	0	1	3	3
1				0		1			3	3	1			1			0	1
0				0		0			0		0			2			0	0