

# SICILIANA

## TRI-TAB

Music by Ferdinando Carulli

1

0-0-0 0-0 1-1 0-0 0-1-0 3-0 1-0

1 2 1 2 4 1 2

8

0-0 0-0-0 0-0 1-1 0-0 3-0-1 3-1 3-0

1 2 1 2 3 5 3

16

0-1-0 0-0 0-1-0 1-1 0-1-0 3-0 2-1

1 1 2 3 2 1

24

0-1-0 0-0 0-1-0 1-1 0-1-0 3-0 2-1

1 1 2 4 1 2

32

0-0-0 0-0 1-1 0-0 0-1-0 3-0 1-0

0 1 2 1 2 4 1 2

40

0-0 0-0-0 0-0 1-1 0-0 2-3-0 1-0 3-1-0

1 2 1 2 0 3 3 1 1

48

1-0	0-1-0	1-1-0	3-0	
2	1	2	4-1	2

Diagram illustrating a sequence of five measures on a two-line staff. The first measure contains a pair of notes (1 and 2) with a slur above them and a '1-0' label. The second measure contains a pair of notes (0 and 1) with a slur above them and a '0-1-0' label. The third measure contains a pair of notes (1 and 2) with a slur above them and a '1-1-0' label. The fourth measure contains a pair of notes (4 and 1) with a slur above them and a '3-0' label. The fifth measure contains a pair of notes (2 and 2) with a slur above them. Below the staff, there are four pairs of vertical lines representing fret positions, corresponding to the first four measures. A period '.' is placed below the fifth measure.