

SILENT NIGHT

TRI-TAB

Music by Franz Gruber

The image displays a guitar tri-tab for the song "Silent Night" in 3/4 time. The notation is organized into four systems, each consisting of a six-line staff and a corresponding rhythmic pattern below. The first system (measures 1-6) starts with a treble clef and a 3/4 time signature. The second system (measures 7-12) continues the melody. The third system (measures 13-18) includes a double bar line and a repeat sign. The fourth system (measures 19-24) concludes with a final double bar line. Fingerings are indicated by numbers 1-3 on the top line and 2-3-5-6 on the bottom line. Slurs and accents are used to indicate phrasing and dynamics. The rhythmic patterns below the staves use vertical lines and dots to represent the timing of notes.