

# ST. AGNES AND THE BURNING TRAIN

## STING

**A**

3 4

5 6

GM

5 3 5 6 5 3 5 6 5 3 5 3

0 2 0 2 0 2 0 2 0 2 0 2

CM

6 5 3 1

3 0 0 0 0 0 0 0

1.

3 3 3 5

F

8 8 5 8 5 8 5 8 5 2 3 0

5 5 5 5 5 5 5 5 2 0 0 3

GM

1 0 0 0 0 0 0 0

2 0 0 2 0 3

X

2.

D

0 5 6

0 2 2 2 2 2 2 2 2 2 2 2

5 5 5 3 0

GM

1 1 0 3 0 0 0 0

2 0 2 0 2 2 2 2

D7

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3

Am7-5

3 3 3 3 0

2 2 2 2 0

2 3 2 2 0

D7

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

GM

1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2

F

0 1 3 3 1 0

0 0 2 2 2 2 2 2

Am7-5

3 3 3 3 0

2 2 2 2 0

D7

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

GM

1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3

Am7-5

3 3 3 3 0

2 2 2 2 0

2 3 2 2 0

D7

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

GM

1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2

# ST. AGNES AND THE BURNING TRAIN STING

**F** **Am7-5** **D7** **Am7-5**

The first line of the guitar tablature consists of four measures. The first measure is in F major, with notes 0, 1, 3 on the first string and 0 on the second string. The second measure is in Am7-5, with notes 3, 2, 1, 0 on the first string and 2 on the second string. The third measure is in D7, with notes 3, 2 on the first string and 2 on the second string. The fourth measure is in Am7-5, with notes 3, 3 on the first string and 2 on the second string.

**D7** **Am7-5** **D.C.** **Am7-5** **D7** **Am7-5**

1. **B**

2.

The second line of the guitar tablature consists of six measures. The first measure is in D7, with notes 2, 0 on the first string and 2 on the second string. The second measure is in Am7-5, with notes 3, 3 on the first string and 2 on the second string. The third measure is a double bar line with 'D.C.' above it, with notes 5, 6 on the first string. The fourth measure is in Am7-5, with notes 3, 4 on the first string and 4 on the second string. The fifth measure is in D7, with notes 2, 0 on the first string and 2 on the second string. The sixth measure is in Am7-5, with notes 3, 4 on the first string and 3 on the second string. A box labeled 'B' is above the fifth measure.

**D7** **Am7-5** **D7** **GM** **GM**

The third line of the guitar tablature consists of six measures. The first measure is in D7, with notes 2, 0 on the first string and 3 on the second string. The second measure is in Am7-5, with notes 3, 4 on the first string and 2 on the second string. The third measure is in D7, with notes 2, 0 on the first string and 3 on the second string. The fourth measure is in GM, with notes 5, 3 on the first string and 2 on the second string. The fifth measure is in GM, with notes 5, 1 on the first string and 2 on the second string. The sixth measure is in GM, with notes 3, 3 on the first string and 2 on the second string.

**CM** **D**

The fourth line of the guitar tablature consists of six measures. The first measure is in CM, with notes 1, 3 on the first string and 0 on the second string. The second measure is in CM, with notes 3, 3 on the first string and 0 on the second string. The third measure is in CM, with notes 3, 1 on the first string and 5 on the second string. The fourth measure is in CM, with notes 3, 3 on the first string and 5 on the second string. The fifth measure is in D, with notes 3, 3 on the first string and 2 on the second string. The sixth measure is in D, with notes 1, 3 on the first string and 2 on the second string.

**GM** **D7** **GM**

DA CAPO UP TO X - THEN CONTINUE HERE →

The fifth line of the guitar tablature consists of six measures. The first measure is in GM, with notes 3, 3 on the first string and 2 on the second string. The second measure is in GM, with notes 3, 3 on the first string and 2 on the second string. The third measure is in GM, with notes 5, 6 on the first string and 0 on the second string. The fourth measure is a double bar line with 'DA CAPO UP TO X - THEN CONTINUE HERE' above it and an arrow pointing to the fifth measure. The fifth measure is in D7, with notes 0, 2 on the first string and 2 on the second string. The sixth measure is in GM, with notes 0, 1, 0 on the first string and 2 on the second string.

**3x**

The sixth line of the guitar tablature consists of six measures. The first measure is in GM, with notes 3, 2 on the first string and 0 on the second string. The second measure is in GM, with notes 3, 2 on the first string and 0 on the second string. The third measure is in GM, with notes 3, 3 on the first string and 0 on the second string. The fourth measure is in GM, with notes 3, 3 on the first string and 0 on the second string. The fifth measure is in GM, with notes 3, 3 on the first string and 0 on the second string. The sixth measure is in GM, with notes 5, 6 on the first string and 0 on the second string.