

STUDY NO. 8 OP. 35

TRI-TAB

Music by Fernando Sor

1 2/4 2-3 2-4 0-2-4-5-7 2-3-5-7-9 9-7-5-4 10-9-7-5 2-1-2-4-2 3-2-3-5-3 0 2-2-3 2-4

6 0-2-4-5-7 2-3-5-7-9 9-7-5-4 10-9-7-5 2-0-2-4-2 2-1-2 2 0 1 2-3 2-4 0 2-3-4-5-7 2-3-5-7-9

11 9-7-5-4 10-9-7-5 2-1-2-4-2 3-2-3-5-3 0 2 2-2-3 2-4 0 2-3-4-5-7 2-3-5-7-9 9-7-5-4 10-9-7-5

16 2-0-2-4-2 2-1-2 2 0 0-0 1 1-1 0 1-2 6-7 0 9-7-5-4 9-7-6 5 2-0 3-2 3-2 4-2

21 0-0 2-0 2-1-1-1 0 1-2 6-7 0 9-7-5-4 9-7-6-4 2-0-2-4 2-1-2 0 1 2-3 2-4

26 0-2-4-5-7 2-3-5-7-9 9-7-5-4 10-9-7-5 2-2-1-2-4 3-3-2-3-5 0 2 2-2-3 2-4 0 2-3-4-5-7 2-3-5-7-9

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9-7-5-4 / 10-9-7-5 | 2-4 / 3-3 | 5-0-0 / 6-1-1 | 0-2-4-5-7 / 1-2-0-6-7 | 9-7-5-4 / 9-7-6-5

36

2-0 / 3-2-3-2 | 2-0 / 2-1-1-1 | 0-2-4-5-7 / 1-2-0-6-7 | 9-7-5-4 / 9-7-6-4 | 2-0-2-4 / 2-1-2-0

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0 / 1-2-3 / 2-4 | 0-2-4-5-7 / 2-3-5-7-9 | 9-7-5-4 / 10-9-7-5 | 2-2-1-2-4 / 3-3-2-3-5 | 0 / 2-2-3 / 2-2-4

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0-2-4-5-7 / 2-3-5-7-9 | 9-7-5-4 / 10-9-7-5 | 2-4 / 3-3 | 5 / 2-4 / 5-6