

TANGO

TRI-TAB

Music by (Traditional)

1

The first line of the guitar tablature consists of three measures. The first measure contains a slash, a 2, a 1, and a 0. The second measure contains a slash, a 1, a 0, and a 0. The third measure contains a slash, a 0, a 3, and a 4. Fingering numbers 1, 2, 3, 4, 5, 6, and 7 are placed above the notes. Vertical lines below the staff indicate fret positions.

4

The second line of the guitar tablature consists of three measures. The first measure contains a 5, a 5, a 5, and a 2. The second measure contains a slash, a 3, a 1, a 5, a 7, and a 5. The third measure contains a slash, a 5, a 5, a 7, and a 5. Fingering numbers 1, 2, 3, 4, 5, 6, and 7 are placed above the notes. Vertical lines below the staff indicate fret positions.

7

The third line of the guitar tablature consists of three measures. The first measure contains a slash, a 1, a 0, a 0, a 1, a 0, and a 3. The second measure contains a slash, a 1, a 1, a 1, and a 0. The third measure contains a slash, a 2, a 1, and a 0. Fingering numbers 1, 2, 3, 4, 5, 6, and 7 are placed above the notes. Vertical lines below the staff indicate fret positions.

10

The fourth line of the guitar tablature consists of three measures. The first measure contains a slash, a 1, a 0, a 0, a 1, and a 0. The second measure contains a slash, a 0, a 3, a 0, a 4, and a 7. The third measure contains a 5, a 5, a 5, and a 2. Fingering numbers 1, 2, 3, 4, 5, 6, and 7 are placed above the notes. Vertical lines below the staff indicate fret positions.

13

The fifth line of the guitar tablature consists of three measures. The first measure contains a 1, a 0, a 3, a 1, a 0, and a 1. The second measure contains a slash, a 0, a 3, a 1, a 0, and a 2. The third measure contains a 3, a 1, a 0, a 2, a 1, and a 2. Fingering numbers 1, 2, 3, 4, 5, 6, and 7 are placed above the notes. Vertical lines below the staff indicate fret positions.

16

The sixth line of the guitar tablature consists of three measures. The first measure contains a 0, a 5, a 0, and a 2. The second measure contains a 2, a 2, a 2, a 3, and a 2. The third measure contains a 5, a 5, a 5, and a 4. Fingering numbers 1, 2, 3, 4, 5, 6, and 7 are placed above the notes. Vertical lines below the staff indicate fret positions.

20

0	2-0	3-0	0	2
2	3-2-0-2-3	3-0-0	5-3-2-0-1	
2	2-2-2	4-1-1	4-4-2-1-2	

24

0	0-2-0	2-2-2-3-2	0-0-0-2-0	5-5-5-4
0	3-2-0	2-2-2-4-2	2-2-2-3-2	7-7-7-5-7
1				7

28

0	2-0	3-0	0	4
2	3-2-0-2-3	3-0-0	5-3-2-0-3	
2	2-2-2	4-1-1	4-4-2-1-4	

32

5	
5	
6	■

1