

# The Woodpile

## Frightened Rabbit

♩ = 90

### Intro

1 7 5 3 3 3 3 3 AH ----- AH

The Intro consists of two measures. Measure 1 is in 5/4 time and contains the notes 0, 0, 5, 3, 3, 3, 3, 3. A 'P' (palm mute) is indicated above the 5th fret. Measure 2 is in 4/4 time and contains the notes 0, 3, 3, 5, 3, 5, 5. An 'AH' (accidental) is indicated above the 3rd fret in measure 2.

### Verse

3 3 3 H P 4 3 3 5 7 5 3

The Verse begins with measure 3 in 5/4 time (notes 0, 0, 3, 3, 5, 3, 3, 3) and measure 4 in 4/4 time (notes 0, 3, 3, 3, 3, 5, 7, 5, 3). A 'H' (hammer-on) is indicated above the 3rd fret in measure 3, and a 'P' (palm mute) is indicated above the 3rd fret in measure 4.

5 3 3 P 6 3 3 5 7 5 3

Measure 5 in 5/4 time (notes 0, 3, 3, 3, 3, 5, 3, 3, 3) and measure 6 in 4/4 time (notes 0, 3, 3, 3, 3, 5, 7, 5, 3). A 'P' (palm mute) is indicated above the 3rd fret in measure 5.

7 3 3 3 7 P 8 3 3 P 5 7 5 3

Measure 7 in 5/4 time (notes 0, 3, 3, 3, 7, 5, 3, 3, 3) and measure 8 in 4/4 time (notes 0, 3, 3, 5, 3, 5, 7, 5, 3). A 'P' (palm mute) is indicated above the 3rd fret in measure 7.

9 3 3 P 10 3 3 5 7 5 3

Measure 9 in 5/4 time (notes 0, 3, 3, 3, 3, 5, 3, 3, 3) and measure 10 in 4/4 time (notes 0, 3, 3, 3, 3, 5, 7, 5, 3). A 'P' (palm mute) is indicated above the 3rd fret in measure 9.

11 3 3 3 3 3 5 5 7 5 3

Measure 11 in 5/4 time (notes 0, 3, 3, 3, 3, 3, 5, 5, 7, 5, 3).

### Pre-Chorus

12 3 3 3 3 13 3 3 3 3 7 5

The Pre-Chorus consists of two measures. Measure 12 is in 5/4 time and contains the notes 1, 1, 1, 1, 0, 1, 1, 1, 1, 0. Measure 13 is in 4/4 time and contains the notes 0, 1, 1, 1, 1, 1, 1, 1, 5, 7, 5, 0.

# Chorus

14

Measure 14: Treble clef, 7/8, 7/8, 8, 5, 5, 7, 5, 3. Bass clef: 0, 0, 0, 0, 7, 7, 7, 4, 4. Measure 15: Treble clef, 3, 3, 5, 7, 5, 3, 3. Bass clef: 0, 0, 0, 0, 2, 0, 0.

16

Measure 16: Treble clef, 7/8, 7/8, 8, 5, 5, 7, 5, 3. Bass clef: 0, 0, 0, 0, 7, 7, 7, 4, 4. Measure 17: Treble clef, 3, 3, 3, 3, 3, 3, 3. Bass clef: 0, 0, 0, 0, 0, 0, 2, 2, 2.

18

Measure 18: Treble clef, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Bass clef: 1, 1, 1, 1, 1, 1, 3, 3, 1, 1, 1, 1, 1, 1, 3, 3. Measure 19: Treble clef, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0.

1.

20

Measure 20: Treble clef, 7, 5, 3, 3, 3. Bass clef: 0, 0, 5, 4, 4, 3. Measure 21: Treble clef, AH, 3, 3, 5. Bass clef: 0, 3, 5, 5, 5.

22

Measure 22: Treble clef, 7, 5, 3, 3, 3. Bass clef: 0, 0, 5, 4, 4, 3. Measure 23: Treble clef, AH, 3, 3, 5. Bass clef: 0, 3, 5, 5, 5.

2.

24

Measure 24: Treble clef, 3, 3, 3, 3. Bass clef: 2, 0, 2, 0, 2, 0, 2, 0. Measure 25: Treble clef, 3, 3, 3, 3. Bass clef: 2, 0, 2, 0, 2, 0, 2, 0.

# Solo

26

Measure 26: Treble clef, 5, 5, 7, 7, 3, 3, 3, 3, 3. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 27: Treble clef, 5, 5, 7, 7, 3, 3, 3, 3, 3. Bass clef: (0), (0), (0), (0), (0), (0), (0), (0), (0).

28

Measure 28: Treble clef, 5, 5, 7, 7, 3, 3, 3, 3, 3. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 29: Treble clef, 5, 5, 7, 7, 3, 3, 3, 3, 3. Bass clef: (0), (0), (0), (0), (0), (0), (0), (0), (0).

### Chorus

30

T	7	7		5	5	7	5	3		31	3	3	5	7	5	3	3
A	8	8	8	7	7	7	5	5			3	3	3	3	3	1	1
B	0	0	0	7	7	7	4	4			0	0	0	0	2	0	0
	0	0	0	0	0	0	0	0			0	0	0	0	0	0	0

32

T	7	7		5	5	7	5	3		33	3	3	3	3	3	3	3
A	8	8	8	7	7	7	5	5			3	3	3	3	3	3	3
B	0	0	0	7	7	7	4	4			0	0	0	0	0	2	2
	0	0	0	0	0	0	0	0			0	0	0	0	0	0	0

### Outro

34

T	3	3	3	3	3	3			35	3	3	3	3	7	5
A	1	1	1	1	1	1				1	1	1	1	5	7
B	0						0			0				5	7
														5	0