

# Tiger Rag

As performed by Roy Smeck

Transcribed by Dav

Music by Original Dixieband Jazz Band

- ① = A    ③ = C
- ② = E    ④ = G

♩ = 120

The image displays the guitar tablature for the piece 'Tiger Rag'. It is organized into measures, with each measure represented by a set of six lines (strings) and fret numbers. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 120 beats per minute. The piece is transcribed by Dav and is based on the music by the Original Dixieband Jazz Band, as performed by Roy Smeck. The tablature includes various chords and techniques, such as double stops, triplets, and bends. The first measure (measure 1) is marked with a '1' and a 'G' chord. The second measure (measure 2) is marked with a '2' and an 'A7' chord. The third measure (measure 3) is marked with a '3' and a 'D' chord. The fourth measure (measure 4) is marked with a '4' and an 'A7' chord. The fifth measure (measure 5) is marked with a '5' and a 'D' chord. The sixth measure (measure 6) is marked with a '6' and a 'G' chord. The seventh measure (measure 7) is marked with a '7' and an 'A7' chord. The eighth measure (measure 8) is marked with an '8' and a 'D' chord. The ninth measure (measure 9) is marked with a '9' and a 'G' chord. The tenth measure (measure 10) is marked with a '10' and a 'C' chord. The eleventh measure (measure 11) is marked with a '11' and a 'G7' chord. The twelfth measure (measure 12) is marked with a '12' and a 'C' chord. The thirteenth measure (measure 13) is marked with a '13' and a 'G7' chord. The fourteenth measure (measure 14) is marked with a '14' and a 'C' chord. The fifteenth measure (measure 15) is marked with a '15' and a 'G7' chord. The sixteenth measure (measure 16) is marked with a '16' and a 'C' chord. The seventeenth measure (measure 17) is marked with a '17' and a 'D7' chord. The eighteenth measure (measure 18) is marked with an '18' and a 'G7' chord. The nineteenth measure (measure 19) is marked with a '19' and a 'C' chord. The twentieth measure (measure 20) is marked with a '20' and a 'F' chord. The twenty-first measure (measure 21) is marked with a '21' and a 'D7' chord. The tablature includes various techniques, such as double stops, triplets, and bends. The first measure (measure 1) is marked with a '1' and a 'G' chord. The second measure (measure 2) is marked with a '2' and an 'A7' chord. The third measure (measure 3) is marked with a '3' and a 'D' chord. The fourth measure (measure 4) is marked with a '4' and an 'A7' chord. The fifth measure (measure 5) is marked with a '5' and a 'D' chord. The sixth measure (measure 6) is marked with a '6' and a 'G' chord. The seventh measure (measure 7) is marked with a '7' and an 'A7' chord. The eighth measure (measure 8) is marked with an '8' and a 'D' chord. The ninth measure (measure 9) is marked with a '9' and a 'G' chord. The tenth measure (measure 10) is marked with a '10' and a 'C' chord. The eleventh measure (measure 11) is marked with a '11' and a 'G7' chord. The twelfth measure (measure 12) is marked with a '12' and a 'C' chord. The thirteenth measure (measure 13) is marked with a '13' and a 'G7' chord. The fourteenth measure (measure 14) is marked with a '14' and a 'C' chord. The fifteenth measure (measure 15) is marked with a '15' and a 'G7' chord. The sixteenth measure (measure 16) is marked with a '16' and a 'C' chord. The seventeenth measure (measure 17) is marked with a '17' and a 'D7' chord. The eighteenth measure (measure 18) is marked with an '18' and a 'G7' chord. The nineteenth measure (measure 19) is marked with a '19' and a 'C' chord. The twentieth measure (measure 20) is marked with a '20' and a 'F' chord. The twenty-first measure (measure 21) is marked with a '21' and a 'D7' chord.

25 C7

7 3 4 5 6 7 7 10 7 3 4 5 6 7 7 10 7 3 4 5 6 7 7 10

8 4 5 6 7 8 8 8 8 4 5 6 7 8 8 8 8 4 5 6 7 8 8 8

0 0

28 F

7 3 4 5 6 7 7 10 8 1 2 3 4 5 6 7 8 8 7 5 5 8 7 5 8 7 5 8 7 5

8 4 5 6 7 8 8 8 5 1 2 3 4 5 6 7 8 8 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 5 2 3 4 5 6 7 8 5 5 5 5 5 5 5 5 5 5 5 5 5

32 Bb Ddim

10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 6

8 8 8 8 8 8 8 8 8 8 7

35 F D7 G7 C7 F

8 8 8 8 9 9 9 10 12 10 12 10 10 12 10 12 10 8 8 5 8 5 8 5 8 8

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5

38

5 5

5 5

41 C7

4 4 4 4 4 4 3 3 3 3 3 4 4 4 4 4 3 3 3 3 3 4 4 4 4 4 3 3 3 3

3 3

44 F

4 4 4 4 4 5 5 3 3 5 5 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0

3 3

3 3

47 Bb

3 3 0 3 3 0 3 3 0 3 3 0 5 5 5 4 4 4 3 3 3 1 1 1 1 1 1 1 1 1 1

1 1

0 0

50 Ddim F D7 G7 C7 F

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 3 5 3 5 8 7 7 7 6 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

54 Db Db6 D6 Eb6 E6 F

Diagram illustrating a sequence of guitar chords and their fingerings across six frets:

- Db:** Fret 1 (1), Fret 3 (4), Fret 3 (3), Fret 3 (3), Fret 2 (2), Fret 1 (1), Fret 1 (1), Fret 1 (1), Fret 1 (1).
- Db6:** Fret 1 (1), Fret 1 (1), Fret 2 (2), Fret 2 (2), Fret 3 (3), Fret 3 (3).
- D6:** Fret 2 (1), Fret 2 (2), Fret 3 (3), Fret 3 (3), Fret 4 (4), Fret 4 (4).
- Eb6:** Fret 5 (1), Fret 4 (4), Fret 5 (5), Fret 4 (4), Fret 5 (5), Fret 5 (5).
- E6:** Fret 4 (1), Fret 4 (2), Fret 5 (3), Fret 4 (4), Fret 5 (5), Fret 5 (5).
- F:** Fret 5 (1), Fret 4 (4), Fret 5 (5), Fret 4 (4), Fret 5 (5), Fret 5 (5).