

# VALSINHA DAS MEDALHAS

RUI VELOSO

**A** **DM** **DM** **GM**

3  
—  
4

3x

**AM7** **DM** **DM** 1.

**GM** **AM7** **DM** 2.

**AM** **DM** **GM** **AM** **DM**

3. **GM** **AM** **GM** **AM**

**DM** **B** **n.c.** **GM** **C**

# VALSINHA DAS MEDALHAS

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DM GM C AM G#M

The first line of guitar tablature consists of five measures. The first measure has a D major chord (DM) with notes 3 3 3 on the top string and 0 0 0 on the bottom string. The second measure has a D minor chord (Dm) with notes 1 0 0 on the top string and 2 1 2 on the bottom string. The third measure has a G major chord (GM) with notes 1 1 1 on the top string and 2 2 2 on the bottom string. The fourth measure has a C major chord (C) with notes 8 8 7 5 on the top string and 0 7 on the bottom string. The fifth measure has an A major chord (AM) with notes 3 3 1 0 on the top string and 0 0 0 on the bottom string. The sixth measure has a G# major chord (G#M) with notes 5 4 5 on the top string and 5 4 5 on the bottom string.

GM C F Bb CM

The second line of guitar tablature consists of six measures. The first measure has a G major chord (GM) with notes 3 2 on the top string and 3 on the bottom string. The second measure has a C major chord (C) with notes 0 1 3 0 on the top string and 0 0 on the bottom string. The third measure has an F major chord (F) with notes 3 1 1 on the top string and 2 0 0 on the bottom string. The fourth measure has a Bb major chord (Bb) with notes 1 1 on the top string and 0 - on the bottom string. The fifth measure has a Bb major chord (Bb) with notes 8 6 6 on the top string and 7 5 5 on the bottom string. The sixth measure has a C major chord (CM) with notes 8 8 5 6 6 6 on the top string and 7 5 5 3 3 3 on the bottom string.

F Bb GM C

The third line of guitar tablature consists of five measures. The first measure has an F major chord (F) with notes 3 3 3 on the top string and 3 3 3 on the bottom string. The second measure has an F major chord (F) with notes 8 8 5 6 on the top string and 5 5 on the bottom string. The third measure has a Bb major chord (Bb) with notes 8 8 8 6 5 on the top string and 5 5 5 6 on the bottom string. The fourth measure has a G major chord (GM) with notes 6 6 6 on the top string and 3 5 5 on the bottom string. The fifth measure has a C major chord (C) with notes 0 1 3 3 1 on the top string and 0 0 0 on the bottom string.

AM G#M GM C F

The fourth line of guitar tablature consists of five measures. The first measure has an A major chord (AM) with notes 5 4 5 on the top string and 5 4 5 on the bottom string. The second measure has a G# major chord (G#M) with notes 4 3 4 on the top string and 4 4 on the bottom string. The third measure has a G major chord (GM) with notes 5 6 8 6 on the top string and 0 7 on the bottom string. The fourth measure has a C major chord (C) with notes 5 3 5 on the top string and 0 0 on the bottom string. The fifth measure has an F major chord (F) with notes 3 1 1 on the top string and 2 0 0 on the bottom string.